

Delview Secondary School Course Planning Guide 2025-2026



9111-116th Street,
Delta, B.C.
V4C 5W8

Welcome to Delview Secondary School!

Each Delview student will have an individual timetable which must operate within the constraints of facilities, staffing, graduation requirements, and individual choice. Students should anticipate possible conflicts in course scheduling and will discuss options with their counsellors in these cases.

Delview Secondary School normally operates on a two-day semester timetable in which each student takes eight courses (four each day) over both semesters.

The determination of the elective courses to be offered in any given year is based almost entirely on student requests.

It is essential that students select their courses carefully because once the timetable is created, it is extremely difficult, and in some cases impossible, to make course changes.

While students will have opportunities to receive guidance from counsellors and/or the career advisor in determining which courses best suit individual needs, each program of studies is the responsibility of the student and the parent.

All Students entering Grades 10, 11 and 12 should check course requirements for post-secondary programs. Information is available in the Career Center and on various institution websites.

Principal: Mr. John Pavao
Vice-Principal: Ms. Christine Oliver

Counsellors:
Ms. R. Pooni A -- G
Ms. R. Sharma H -- M
Ms. L. Hughes N -- Z

Career & Post-Secondary Advisor:
Ms. J. Kaur
Career Education Advisor:
Mr. Ryan Birt

ONLINE COURSE SELECTION FOR NEXT YEAR (Available February 21- March 2, 2025):

Parents and guardians work with their children online to select next year's course requests. Students will select course requests in MyED BC, which will indicate how many courses are required and will provide all the options for selection. Once the course request input deadline has been reached, students will no longer be able to edit or select course requests.



Grade 8

Required Courses

English
Math
Science
Social Studies
Physical & Health Education (*Linear-rotates w/French*)
French (*Linear-rotates w/PHE*)
Applied Skills (*Home Economics/Technology/Business*)
Fine Arts (*Arts/Drama/Dance/Music*)

Elective Course

Instrumental Music: Band- Band is held in the mornings and can be taken as a ninth course.

Grade 9

Required Courses - Students must take **FIVE** required courses:

English
Math
Physical & Health Education OR Physical & Health Education Leadership
Science
Social Studies

Elective Courses - Students must select **THREE** elective courses and **TWO** alternates. Due to timetable constraints, changes to these selections may not be possible. All courses may not be available to all students. Please make your alternate selections carefully.

Arts Education
Dance
Drafting & Design
Drama
Entrepreneurship & Marketing 10
Food Studies
French
Information Technology
Instrumental Music: Band (*before school*)
Instrumental Music: Instrument & Guitar
Media Arts
Musical Theatre
Textiles
Theatre Company (*after school*)
Woodwork

Grade 10

Required Courses - Students must take **FIVE** required courses

English – English OR English First Peoples

Math (Foundations/Pre-Calculus or Workplace)

Physical & Health Education OR Physical & Health Education Leadership OR PHE

Volleyball & Fitness Concepts OR PHE Basketball & Fitness Concepts

Science

Social Studies

or

Innovation 10 (English/Social Studies/Science/IDS)

- *Students wishing to take Innovation 10 must fill out the Google form on the QR Code posted outside of the Counselling area to indicate their choice and to select their four electives and two alternates.*

Elective Courses - Students must select **THREE** elective courses and **TWO** alternates.

Due to timetable constraints, changes to these selections may not be possible. All courses may not be available to all students. Please make your alternate selections carefully.

Art Studio (Visual Arts)

Computer Animation

Computer Studies

Dance Choreography

Directing and Script 11

Drafting & Design

Drama

Engineering

Entrepreneurship & Marketing

Food Studies

French

Instrumental Music: Band (*before school*)

Instrumental Music: Instrument & Guitar

Introductory Spanish

Media Arts

Musical Theatre

Studio Arts 3D: Ceramics and Sculpture

Textiles

Theatre Company (*after school*)

Theatre Production (*after school*)

Woodwork

Yearbook (*after school*)

Grade 11

Required Courses -Students must take **FIVE** required courses:

Career Life Education

English - (choose 1) Creative Writing/ Literary Studies/New Media

Math (Workplace/Foundations/Pre-Calculus)

Science (Life Science, Chemistry, Physics and or Science for Citizens)

Social Studies (Explorations in Social Studies 11, or other Grade 12 Social Studies courses)

Elective Courses -Students must select **THREE** elective courses and **TWO** alternates. Due to timetable constraints, changes to these selections may not be possible. All courses may not be available to all students. Please make your alternate selections carefully.

20th Century World History 12

Accounting

Active Living (Physical Health Education)

Active Living-Fit for Life

Art Studio (Art Foundations)

Basketball & Fitness Concepts 11

BC First Peoples 12 (*fulfills graduation requirement*)

Child Dev. & Caregiving (Family Studies)

Chemistry

Computer Animation

Computer Information Systems

Dance Choreography

Directing & Script (*after school*)

Drafting & Design

Drama

Engineering

English First Peoples 12 (*fulfills graduation requirement*)

Entrepreneurship 12

Entrepreneurship and Marketing 10

Explorations in Social Studies 11

Film and Television Production

Film Studies 11

First Responders 11 (*permission needed, see counsellor or Mr. Birt*)

Fitness & Conditioning

Food Studies

French

Genocide Studies 12

Graphic Arts (Photography & Graphics)

Independent Directed Studies

(*permission needed, see counsellor*)

Instrumental Music: Band (*before school*)

Instrumental Music: Instrument & Guitar

Introductory Spanish 11

Law Studies 12

Leadership

Library and Information Studies

Life Science (*formerly: Biology 11*)

Media Arts

Musical Theatre

Peer Tutoring (*permission needed, see counsellor*)

Physics

Psychology 11

Psychology 12

Science for Citizens

Social Justice 12

Spanish 11

Studio Arts 2D: Drawing and Painting

Studio Arts 3D: Ceramics and Sculpture

Textiles

Theatre Company (*after school*)

Theatre Production (*after school*)

Volleyball & Fitness Concepts

Woodwork

Work Experience (*permission needed, see counsellor or Mr. Birt*)

Yearbook (*after school*)

Youth Work in Trades (*permission needed, see counsellor or Mr. Birt*)

GRADUATION REQUIREMENTS

All students entering Grade 12 should check course requirements for specific post-secondary programs. Information is available in the Career Centre and with your counsellor.

The B.C. Certificate of Graduation, or Dogwood Diploma, is awarded to students who successfully complete the provincial graduation requirements. To graduate, students require at least 80 credits total. Effective the 2023/24 school year, all students working toward a B.C. Certificate of Graduation (“Dogwood Diploma”), must successfully complete at least 4 credits in Indigenous-focused coursework which could be English First Peoples 10, BC First Peoples 12, or English First Peoples 12.

Of these 80 credits:

Required Courses (52 credits)

52 Credits from Required Courses **and** 28 Credits from Elective Courses = **80 Credits total**

Physical and Health Education 10	(4 credits)
Science 10	(4 credits)
Science 11 or 12	(4 credits)
Social Studies 10	(4 credits)
Social Studies 11 or 12	(4 credits)
Math 10	(4 credits)
Math 11 or 12 course	(4 credits)
Language Arts 10 (English 10 OR English First Peoples 10)	(4 credits)
Language Arts 11 (English 11)	(4 credits)
Language Arts 12 (English 12 OR English First Peoples 12)	(4 credits)
Arts Education and/or Applied Design, Skills, and Technologies 10, 11, or 12	(4 credits)
Career-Life Education	(4 credits)
Career-Life Connections	(4 credits)

Elective Courses (28 credits)

Any Grade 10, 11 or 12 course that is not a required course is considered an elective course. A minimum of 16 of these credits must be at the grade 12 level.

Fine Arts

Any Grade 10, 11 or 12 level Art, Drama or Music course that meets the Fine Arts requirement.

Applied Skills

Any Grade 10, 11 or 12 Business Education, Home Economics or Technology course meets the Applied Skills requirement.

Of the 80 credits required for graduation, at least 16 must be at the Grade 12 level, including a Grade 12 Language Arts course.

**In addition, students must also complete Literacy 10, Numeracy 10, and Literacy 12 Provincial Assessments.*

Grade 12

Required Courses - Students must take **TWO** required courses
English 12 OR English First Peoples 12
Career Life Connections (CLC) / Capstone

Elective Courses

20th Century World History
Active Living (Physical & Health Education)
Active Living-Fit for Life
Accounting 11
Accounting 12
Anatomy & Physiology (*formerly: Biology 12*)
Art Studio (Art Foundations)
Basketball & Fitness Concepts
BC First Peoples 12 (*fulfills graduation requirement*)
Calculus
Chemistry 11
Chemistry 12
Child Development & Caregiving (Family Studies)
Computer Animation
Computer Information Systems 11
Computer Information Systems 12
Creative Writing 12
Dance Choreography
Directing and Script (*after school*)
Drafting & Design
Drama 11
Drama 12
Engineering 11
Engineering 12
Entrepreneurship
Explorations in Social Studies 11
Film & Television Production
Film Studies
First Responders 11 (*permission needed, see counsellor or Mr. Birt*)
Fitness & Conditioning
Foods Studies
Foundations of Math 11
Foundations of Math 12
French
Genocide Studies
Graphic Arts
Independent Directed Studies (*permission req'd*)
Instrumental Music- Band (*before school*)
Instrumental Music- Instrument & Guitar
Introductory Spanish 11
Law Studies
Leadership
Library and Information Studies
Life Science 11
Literary Studies 12
Media Arts
Musical Theatre
New Media 12
Peer Tutoring (*permission needed; see counsellor*)
Physics 11
Physics 12
Pre-Calculus 11
Pre-Calculus 12
Psychology 11
Psychology 12
Science for Citizens 11
Social Justice
Spanish 11
Spanish 12
Studio Arts 2D: Drawing and Painting
Studio Arts 3D: Ceramics and Sculpture
Textiles
Theatre Company (*after school*)
Theatre Production (*after school*)
Volleyball & Fitness Concepts
Woodwork
Workplace Mathematics 11
Work Experience- (*application required, see Mr. Birt*)
Yearbook (*after school*)
Youth Work in Trades- (*application required, see Mr. Birt*)



ART (Media & Visual)

Fine Arts 8

(MAE--08, MDR--08, MMU--08, MDNC-08, MADMA08)

This group of courses is designed to familiarize all Grade 8 students with the basic areas of the Fine Arts here at Delview. Students will explore Art, Drama, Media Arts, Music, and Dance, to consider Grade 9 electives and perhaps even discover a new interest! Students will rotate through each section; approximately 17 classes are allocated for each of the five sections.

Media Arts

Media Arts 9

MADMA09

Media Arts 9 focuses on the development of student's creativity, artistic, technical skills, and theoretical knowledge. It is a general digital art and design course that serves as an excellent introduction into creating original works in graphic design, filmmaking/video editing, photography, and digital illustration. This course invites students to reflect on history, popular media, current events, culture, and shared experiences to respond through an art making process that opens their understanding of the world they live in. Students should anticipate working in groups as well as being self-motivated to work independently.



Computer Animation and Illustration 10

YCCT-0AD37

Computer Animation 10 offers a wide variety of opportunities for students to pursue both their creative and technical interests in animation and illustration. The sky's the limit when it comes to creating your own characters and worlds. This course is designed to be an introduction to the art and technical format of animation and illustration using traditional and digital technologies. We will be studying classical animation, 3D animation, anime, graphic novels, and character design. Students will be introduced to the basic principles of animation and study character concept design in their illustration work with hands-on experiences. Animation and Illustration 10 will give students options in learning how to use Photoshop, Krita, Procreate, Animate (CC), and Blender. The course is a mixture of classical hand-drawn animation and digital animation.

Yearbook 10

MMEDD10

This course is offered outside of the regular timetable after school.

One of the most rewarding experiences in high school is being part of producing a yearbook that will create memories for a lifetime. Delview's yearbooks have a tradition of being creative and professionally designed, a standard that is widely recognized by our school and the community. This course is offered outside of the regular timetable after school. It is intended to develop a beginner student's design skills and creative ideas that include writing copy, layout design, photography, journalism, illustration, and graphic design. Students will work towards building a strong foundation of skills and knowledge of yearbook production as they move towards the senior levels of Yearbook. There is also a focus on learning time-management, meeting deadlines, communication, teamwork, and creative problem solving.

course will help in building a portfolio to showcase your work for applications.



Computer Animation and Illustration 11

YCCT-1AD37

Computer Animation and Illustration 11 offers a wide variety of opportunities to students to pursue both their creative and technical interests in animation and illustration. Imagine creating your own worlds and characters, anything is possible in this medium. This hands-on course is designed to build on the skills and knowledge of the art and technical format of animation and illustration using traditional and digital technologies. We will continue studying classical animation, 3D animation, anime, graphic novels, and character design. Students will focus on using the basic principles of animation and develop character concept designs in their illustration work.

Animation and Illustration 11 will give students options in learning how to use Photoshop, Krita, Procreate, Animate (CC), and Blender. The course is a mixture of classical hand-drawn animation and digital animation. If students are pursuing post-secondary and career pathways in animation or illustration, this course is a great opportunity to start building a portfolio and demo reel for their post-secondary applications in Grade 12.

Graphics Arts 11(Photo. & Graphic Design)

MVAGA11

This is an introductory course on the basics of photography and how to edit images in post-processing. Students will be given opportunities to express themselves through the art medium of photography whether it is through storytelling and journalism, street photography, portraits, and landscapes. Class and studio time will be spent learning through demonstrations and refining skills and ideas through experimenting and engaging in photo challenges and projects. Students will learn how to properly use a DSLR camera to take creative photos. There will also be an emphasis on graphic design layout in connection with photography to create artwork exhibitions through social media, printed work, and web design. Students share their work and offer critique and feedback to each other to grow and improve on their skills, knowledge, and ideas. If you are interested in pursuing a post-secondary and career path in photography, this

Media Arts 10

MVAM-10

In Media Arts 10, students will continue learning through the creative process with emphasis on graphic design, illustration work, photography, and filmmaking projects. The course focuses on students developing the knowledge, skills, and critical thinking capacities needed when creating artwork using media arts technology. Media Arts 10 provides students a creative space to reflect and respond to history, popular media, current events, culture, and shared experiences through an art making process that heightens their understanding of the world they live in. Students should anticipate working in groups as well as being self-motivated to work independently.

Film and Television 11

MDFT-11

This course offers students an exciting opportunity to discover the world of filmmaking and television broadcasting. Using the filming resources provided in the Media Arts lab, students will learn scriptwriting, storyboarding, filmmaking, and post-production editing. Film and Television 11 will also cover creating and publishing videos using virtual sets, multi-camera settings, sound editing, and live-streaming. There is an emphasis on collaborative teamwork with students taking on various film production responsibilities such as directing, cinematography, lighting, set and art design, scriptwriting, editing, and sound design. Projects may include creating/producing short films, commercials, music videos, virtual school events (Remembrance Day, Holiday Special, Fine Arts

Night), documentaries, and live-streaming school events (sports games, music performances).

Yearbook 11

MMEDD11

This course is offered outside of the regular timetable after school.

One of the most rewarding experiences in high school is being part of producing a yearbook that will create memories for a lifetime. Delview's yearbooks have a tradition of being creative and professionally designed, a standard that is widely recognized by our school and the community. This course is offered outside of the regular timetable after school. It is intended to continue building on the student's design skills and creative ideas that include writing copy, layout design, photography, journalism, illustration, and graphic design. Students will reflect on the work being produced in order to offer suggestions and use editing skills. There is also a focus on learning time-management, meeting deadlines, communication, teamwork, and creative problem solving.

Media Arts 11

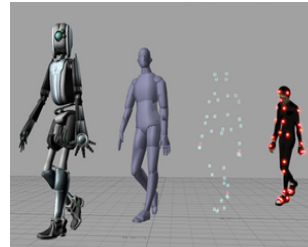
MVAMT11

Media Arts 11 senior students will primarily focus on project-based work in digital illustration, photography, filmmaking/video editing, and graphic design. There will be opportunities to create artwork individually and in collaborative groups. The general process for each project is to do research, develop innovative ideas and concepts, and self-reflect on the completed artwork. There will be many chances for self-exploration, experimentation, and exhibiting finished work in the school and community. Media Arts 11 provides students a creative space to reflect and respond to history, popular media, current events, culture, and shared experiences through an art making process that heightens their understanding of the world they live in. If you are a student interested in pursuing post-secondary and career opportunities in the creative arts this course will provide you with the skills, knowledge, and hands-on experience to build your admissions portfolio.

Computer Animation (and Illustration) 12

YCCT-2AD37

Computer Animation and Illustration 12 offers a higher-level course for students to pursue both their creative and technical interests in animation and illustration. This course is open to all students regardless of past Media Arts experiences and skill levels. The focus will be to foster growth and



development through the student's personal areas of interests (classical animation, 3D animation, Anime, graphic novels, or character design). There will be a shift towards more self-directed and self-proposed work that is geared towards building a portfolio and demo-reel to be used for post-secondary and career pursuits in the field of animation and illustration. Animation and Illustration 12 will give students options in learning how to use Photoshop, Krita, Procreate, Animate (CC), and Blender. The course is a mixture of classical hand-drawn animation and digital animation.

Film and Television 12

MDFT-12

Film and Television 12 is a course made available for all students regardless of experience in prior Media Arts and Film courses. This course offers students an exciting opportunity to discover the world of filmmaking and television broadcasting. Using the filming resources provided in the Media Arts lab, students will learn scriptwriting, storyboarding, filmmaking, and post-production editing. This course will also cover creating and publishing videos using virtual sets, multi-camera settings, sound editing, and live-streaming. There is an emphasis on collaborative teamwork with students taking on various film production responsibilities such as directing, cinematography, lighting, set and art design, scriptwriting, editing, and sound design. Projects may include creating/producing short films, commercials, music videos, virtual school events (Remembrance Day,

Holiday Special, Fine Arts Night), documentaries, and live-streaming school events (sports games, music performances).

Graphic Arts 12 (Photo. & Graphic Design)

MVAGA12

This is senior level course in photography. This course is open to all students regardless of past Media Arts experiences and skill levels. Students will be given opportunities to express themselves through the art medium of photography whether it is through storytelling and journalism, street photography, portraits, and landscapes. Class and studio time will be spent learning through demonstrations and refining skills and ideas through experimenting and engaging in photo challenges and projects. Students will learn how to properly use a DSLR camera to take creative photos. There will also be an emphasis on graphic design layout in connection with photography to create artwork exhibitions through social media, printed work, and web design. There will be a shift towards more self-directed and self-proposed work that is geared towards personal interests and passion projects. If you are interested in pursuing a post-secondary and career path in photography this course will help in building a portfolio to showcase your work for applications.



Media Arts 12

MVAMT12

Media Arts 12 is a course made available for all students regardless of experience in prior Media Arts courses. This course provides students a creative space to reflect and respond to history, popular media, current events, culture, and shared experiences through an art making process that heightens their understanding of the world they live in. This is a project-based course focused on digital illustration, photography, filmmaking/video editing, and graphic design. There is choice provided to explore areas of personal interests with more individualized projects. Students should anticipate working in groups as well as being self-motivated to work independently. If you are a student interested

in pursuing post-secondary and career opportunities in the creative arts this course will provide you with the skills, knowledge, and hands-on experience to build your admissions portfolio.

Yearbook 12

MMEDD12

This course is offered outside of the regular timetable after school.

One of the most rewarding experiences in high school is being part of producing a yearbook that will create memories for a lifetime. Delview's yearbooks have a tradition of being creative and professionally designed, a standard that is widely recognized by our school and the community. This course is offered outside of the regular timetable after school. It is intended to continue building on



the student's design skills and creative ideas that include writing copy, layout design, photography, journalism, illustration, and

graphic design. Students will assess the work being produced in order to offer suggestions and use editing skills. Yearbook 12 is designed to enable students to demonstrate leadership and mentorship capacities in the production and publication process of the school's yearbook using time management, problem solving, communication and creative skills and knowledge.

Visual Arts

Art Education 9 (Art Studio)

MAE—09

"Every child is an artist. The problem is how to remain an artist once (s)he grows up." - Pablo Picasso
This course builds on the basic knowledge of the Visual Arts curriculum introduced in Art 8. Students are encouraged to express their creative ideas through fun and interesting 2D and 3D projects in the areas of drawing, painting, ceramics, sculpture and print-making. The art curriculum will also delve into art history, review the elements & principles of art, and explore new image development strategies. Students will be asked to keep a sketchbook to express and record their imaginative thoughts and ideas. Students will experience being a curator as they will show-case

their artistic efforts during Fine Arts Night, at the end of each semester.

Art Studio 10 (Visual Arts)

MVAST10

“Don’t think about making art, just get it done. Let everyone else decide if it’s good or bad, whether they love it or hate it. While they are deciding, make even more art.” - Andy Warhol. This course welcomes both beginner and developing art students who would like to learn how to express their creativity through art in the areas of drawing, painting, ceramics/sculpture, and print-making. Entry level artists will learn to use the Elements and Principles of design to express their ideas creatively in a fun and relaxing environment. Developing art students will continue to evolve their personal art style, develop new skills, experiment with new imagery, and explore creative problem-solving and critical thinking in both 2D and 3D media. Students will be asked to keep a sketchbook for recording and drafting their ideas and imagery. Students will experience being a curator as they will showcase their artistic efforts during Fine Arts Night, at the end of each semester.

Studio Arts 3D 10: Ceramics & Sculpture

MVAC-10

“In my opinion, everything, every shape, every bit of natural form, animals, people, pebbles, shells, anything you like are all things that can help you to make a sculpture.” - (Henry Moore). This class is designed for creative students who love to make things with their hands. We will use a selection of sculptural processes including construction, carving, and modeling. Students will be introduced to contemporary and traditional 3D art including ceramics, stained glass (mosaics and small 3d sculptures), papier mache, wire, wood, stone, found objects, and mixed media. Kinetic art, assemblage, ready-mades, found object art, and installation art may also be explored. Students will continue to work in their sketchbook to develop their ideas and keep up with their 2D art skills. Students will experience being a curator as they will showcase their artistic efforts during Fine Arts Night, at the end of each semester.



Studio Arts 2D 10: Drawing & Painting

MVAD10

“Creativity takes courage” – Henri Matisse.

This class focuses on painting, drawing, printmaking, and other 2D media to allow students to develop imagery that reflects their style, their interests, and their creative spirit. We will work with various media such as charcoal, pencil, coloured pencil, ink, watercolour, acrylic, collage & mixed media. Students will become familiar with contemporary trends in Art and Art history. Students will be asked to keep a sketchbook to record and draft ideas. Students will continue to use the Elements and Principles of design to bring out the best in their art work. In Art 10-2D, students will be challenged to communicate their ideas with more artistic sophistication using 2D media. Students will be asked to showcase their artistic efforts during Fine Arts Night, at the end of each semester.

Art Studio 11 (Art Foundations)

MVAST11

“Art is not what you see, but what you make others see.” - Edgar Degas. Art Foundations 11 is for all students who would like to begin learning or further develop artistic skills. Learn to express your personal style in a fun and creative environment. Emphasis will be placed on composition, critical thinking and transmitting meaningful concepts in a variety of 2D and 3D media like painting, drawing, printmaking, ceramics, and sculpture. Students will develop methods for responding to historical and contemporary art. Continuing Art students will be encouraged to create work that will contribute to a strong portfolio; they will be challenged to communicate their ideas with more artistic sophistication using both 2D and 3D media. Door and wall murals may be painted by students who have demonstrated strong skills. Students will experience being a curator as they will showcase their artistic efforts during Fine Arts Night, at the end of each semester.

Studio Arts 2D 11: Drawing & Painting

MVAD-11

“As practice makes perfect, I cannot but make progress; each drawing one makes, each study one paints, is a step forward.” - Vincent van Gogh

This class focuses on painting, drawing, printmaking, and other 2D media to allow students to develop imagery that reflects their style, their interests, and their creative spirit. We will work with various media such as charcoal, pencil, coloured pencil, ink, watercolour, acrylic, collage, and mixed media. Students will become familiar with contemporary trends in Art and Art history. Students will be asked to keep a sketchbook to record and draft ideas. Students will continue to use the Elements and Principles of design to bring out the best in their art work. Continuing Art students will be encouraged to create work that will contribute to a strong portfolio; they will be challenged to communicate their ideas with more artistic sophistication using both 2D and 3D media. Door and wall murals may be painted by students who have demonstrated strong skills. Students will experience being a curator as they will showcase their artistic efforts during Fine Arts Night, at the end of each semester.

Studio Arts 3D 11: Ceramics & Sculpture

MVAC-11

“To be an artist is to believe in life.” - Henry Moore

This class is designed for creative students who love to make things with their hands. We will use a selection of sculptural processes including construction, carving, and modeling. We will work with a variety of media such as, clay, papier mache, stained glass (mosaics, small sculptural works in 2D and 3D), found objects (recycled objects and toys), wood, stone, and wire. Students will be exposed to contemporary 3D art media and techniques including found objects, mixed media, kinetic art, assemblage, ready mades, and installation art. Students will continue to work in their sketchbook to develop their ideas and keep up with their 2D art skills. Students will experience being a curator as they will showcase their artistic efforts during Fine Arts Night, at the end of each semester.

Art Studio 12 (Art Foundations)

MVAST12

“There is no must in art because art is free.” - Wassily Kandinsky. This course is an extension of Art Foundations 11. Both new and experienced art students are encouraged to express their creativity through art in the areas of drawing, painting, ceramics/sculpture, printmaking, and art history. Students will learn to use the Elements and Principles of Design to express their ideas creatively in a fun and relaxing environment. Continuing Art students will be encouraged to create work that will contribute to a strong portfolio; they will be challenged to communicate their ideas with more artistic sophistication using both 2D and 3D media. Door and wall murals may be painted by students who have demonstrated strong skills. Students will experience being a curator as they will showcase their artistic efforts during Fine Arts Night, at the end of each semester.



Studio Arts 3D 12: Ceramics & Sculpture

MVAC-12

“If people knew how hard I worked to get my mastery, it wouldn't seem so wonderful at all.” – Michelangelo. This class is designed for creative students who love to make things with their hands. This will be a chance to enhance your creativity and cultivate your 3D skills through the various sculptural processes including construction, carving, and modeling. We will work with a variety of media such as, clay, papier mache, stained glass (mosaics, small sculptural works in 2D and 3D), found objects (recycled objects and toys), wood, stone, and wire. Students are encouraged to develop personal themes and ideas that can be constructed in three dimensions, using a variety of materials. Students will be exposed to contemporary and traditional 3D Art History, including ceramics, found objects, mixed media, kinetic art, assemblage, ready mades and installation art. Students will continue to work in their sketchbook to develop their ideas and keep up with their 2D art skills. Students interested in pursuing Post-Secondary Art School will be encouraged to create work that they can use to produce a strong portfolio. Students will experience being a curator

as they will showcase their artistic efforts during Fine Arts Night, at the end of each semester.

Studio Arts 2D 12: Drawing & Painting

MVAD-12

“Paint something every day...I draw flowers every day on my iPhone and send them to my friends, so they get fresh flowers every morning.” - David Hockney

This class is an extension of Foundation Art classes and a continuation of Art 11 2D. Students will use painting, drawing, printmaking, collage and other 2D media to develop imagery that reflects their style, interests, creative spirit, and imagination. Students will become familiar with contemporary trends in Art and Art history. Use of sketchbooks will enhance creativity and cultivate learners who are prepared for the demands of our ever-changing world with an increasing demand for creativity. This class is a great opportunity to continue to use the Elements and Principles of design to bring out your unique abilities. Continuing Art students will be encouraged to create work that will contribute to a strong portfolio; they will be challenged to communicate their ideas with greater artistic sophistication using both 2D and 3D media. Door and wall murals may be painted by students who have demonstrated strong skills. Students will experience being a curator as they will showcase their artistic efforts during Fine Arts Night, at the end of each semester.



BUSINESS EDUCATION

Business Education builds an understanding of business skills and concepts in the context of current technology, ethical standards, and an increasingly global economy. Business Education allows students to build economic, financial, consumer, and communication skills for lifelong participation in local and global contexts.

Information Technology 9

MADIT09

This course is about gaining basic computer literacy skills and moving beyond that to become highly skilled creators of technology and media. The major focus of this course is Web Design. You will be manipulating images and learning HTML and CSS to make beautiful and useful websites. Your final project will be to create a large website of your own. Due to the nature of the course, topics may change to adapt to new technologies that become available.

Entrepreneurship & Marketing 10

MADEM10

This course is a general introduction to communications, marketing, finance, and the world of business. Students will be introduced to the use of the computer as a problem-solving tool and become familiar with a number of business applications. This is a survey course of the world of business that will encourage student creativity and innovation as well as entrepreneurial spirit and decision-making ability in groups.

Computer Studies 10 (Info. Tech.)

MCSTU10

In this course, we will master the use of spreadsheets and databases which are essential tools in any office environment. You will be forming your own mock company to bring a major InfoTech project from business proposal to finished product. Basic programming will be introduced in grade 10 by creating games and then hard-coding using VBA. Due to the nature of the course, topics may change to adapt to new technologies that become available.

Accounting 11

MAC—11

What are our monthly expenses, are our customers paying their bills on time, is the business earning enough profit? These are questions businesses need answered to remain successful. Accounting 11 is an introductory course that provides the student with an understanding of how modern businesses keep track of their financial information. Students learn about basic accounting concepts: from balance sheets to income statements to tax form completion. They are introduced to the use of various software packages as business tools. Students gain insight into personal finance as well as career opportunities in the business world. Although there is a math component, proficiency in mathematics is not essential to success in this course. The knowledge gained will be invaluable to individuals considering a career in business or working in an office environment and for those who just want to be better at managing their own financial matters.

Computer Information Systems 11

MCINF11

Focus Area(s): Trades and Technology, Fine Arts Design and Media, Business and Applied Business
There may be media and web design components to what you learn in this course, but the main focus of this course will be on Object Oriented Programming. Programming is used nowadays in anything from full computer software to mobile phone software. Building on what you have learned about Object Oriented Programming in previous courses, we will create basic programs that solve certain problems or challenges leading up to a major project. Python is our language of choice, and we will also have an opportunity to work with Raspberry Pi's, Arduinos, and other technologies depending on what projects you choose to do. Design Thinking will be used as a framework for designing solutions in this course. Due to the nature of the course, topics may change to adapt to new technologies that become available.

Accounting 12

MACC-12

This is a practical hands-on course building on the knowledge students have attained through Accounting 11. Students will apply knowledge of accounting through a variety of computer-based projects using industry-standard computer software. Students will analyze and solve accounting problems and produce and present accounting reports for a small business. Advanced concepts of financial planning and accounting will encourage students to develop decision-making, and communication skills. Although this course is aimed at students interested in a career in accounting, finance or commerce, the skills learned in this course will also be useful to students considering any profession that requires proper business management.

Recommended Prerequisite: a B in Accounting 11

Entrepreneurship & Marketing 10

MADEM10

In this project-based course, students will:

- Explore entrepreneurial opportunities and the characteristics of entrepreneurs.
- Empathize with potential customers, and identify their values, needs, and wants.
- Develop creativity skills and use their ideas to add value to products/services.
- Explore mentorship and complete workshops with business professionals.
- Pitch professional business ideas.
- Operate using business ethics, being mindful of cultural appropriation and barriers that diverse groups of entrepreneurs face and factors that can contribute to their success.

Entrepreneurship 12

MENT-12

Apply entrepreneurship skills to real life projects and situations within the community. There will be instructional lessons, application of skills and theory, group collaboration, computer software use, projects, and pitch presentations.

Students will discover how business is managed in markets at home and around the world and focus on determining the interests and needs of the consumer. We will learn the basis of entrepreneurship by ideating, exploring product, placement, pricing and promotion; building

prototypes, testing those prototypes, and selling finished products after learning how to pitch our ideas.

We will explore the process from idea to market research to product design and development to promotion and advertising, and finally to sale.

Learning activities and assessments include in-class activities, computer simulations, mentorship with business professionals, and individual and group-based projects.

Computer Information Systems 12

MCINF12

Focus Area(s): Trades and Technology, Fine Arts Design and Media, Business and Applied Business
There may be media and web design components to what you learn in this course, but the main focus of this course will be on Object Oriented Programming. Programming is used nowadays in anything from full computer software to mobile phone software. Building on what you have learned about Object Oriented Programming in previous courses, we will create basic programs that solve certain problems or challenges leading up to a major project. Python is our language of choice, and we will also have an opportunity to work with Raspberry Pi's, Arduinos, and other technologies depending on what projects you choose to do. Design Thinking will be used as a framework for designing solutions in this course. Due to the nature of the course, topics may change to adapt to new technologies that become available.
Evaluation/Assessment: Assignments, Tests, Projects

Recommended Prerequisite Information Technology 9 and/or 10



English 8

MEN--08

This course covers a variety of English Language Arts skills and competencies, including reading, writing, listening, and spoken word. There will be a focus on fundamental literacy skills and encouraging reading for enjoyment. Different topics will be used to refine these skills, including:

- Media studies
- Short fiction, novels, and poetry
- Non-fiction
- Paragraph writing
- Creative writing
- Drama
- Presentations



English 9

MEN--09

This course will emphasize the communication skills of reading, writing, speaking, and listening. Literature interpretation and appreciation are developed through exposure to increasingly complex short stories, novels, and plays. Skills from previous years will be challenged and expanded on, using topics such as:

- Media studies
- Short fiction, novels, and poetry
- Non-fiction
- Multi-paragraph writing
- Creative writing
- Drama & Presentations

Recommended Prerequisite: English 8

English First Peoples 10

Literary Studies and Composition 10

MEFLS10/MEFWR10

This course explores English First Peoples literature in a variety of contexts, genres, and connections to land/place. This course is grounded in the understanding of how texts are historically and culturally constructed. Students will work individually and collaboratively to broaden their understanding of themselves and the world.

Recommended Prerequisite: English 9

English 10

Literary Studies and Composition 10

MLTST10/MCMP10

This course will act as a preview for senior level Language Arts classes and will cover topics and content in modules such as:

- New Media
- Literary Studies
- Composition and writing
- Creative writing
- Spoken word

There will be a focus on formative assessment and inquiry-based learning to build on and expand English Language Arts skills.

Recommended Prerequisite: English 9

New Media 11

MNMD-11

New Media is designed for students to explore and create language in an increasingly digital world. This course focuses on presenting, understanding, designing, and writing about media. Students should be prepared to view, analyse, and synthesize digital texts and create original works.

The following are possible areas of focus within New Media:

- Film studies: influence of films on people's perceptions, documentary filmmaking
- Journalism and publishing: the changing roles and structures within news organizations; risks, challenges, and

opportunities associated with News publication

- Digital communication: blogging, writing for social media, gaming, podcasting
- Writing: multi-paragraph analysis and synthesis
- Performance: spoken word/slam poetry, oral storytelling, readers' theatre, radio/video post

Recommended Prerequisite: Any English Language Arts 10 course.

Creative Writing 11

MCTWR11

Creative Writing is designed for students who are interested in using writing for self-expression and various creative purposes. This course focuses on many writing styles that allow students to express themselves creatively as they experiment with, reflect on, extend, share, and refine their writing. Students should be prepared to write multiple original works.

The following are possible areas of focus within Creative Writing:

- Short fiction and poetry: flash-fiction (micro-fiction, drabble, non-fiction, twitterature), graffiti, sub-genres (e.g., adventure, children's literature, comic/ graphic, fantasy, fanfiction, historical fiction, horror, sci-fi, dystopian, suspense, thriller, tragedy, romance), drama, script writing, poetry, authenticity versus sentimentality, literary devices and techniques, various forms, the relationship between form and function
- Creative nonfiction: columns, features, articles, queries, captions, layout, reporting, interviews, reviews (fashion, movie), advertising, titles, bylines, sample readings
- Memoir: place-based writing, narrative, film memoir, sample readings
- Performance: spoken word/slam poetry, poetry recitation, oral storytelling, readers' theatre, radio/podcasts/video posts
- Oral tradition: oratory, local story knowledge, oral history

Recommended Prerequisite: Any English Language Arts 10 course.

Literary Studies 11

MLTST11

Literary Studies is designed for students who enjoy literature and reading. Students should expect to read and analyse nonfiction, novels, short stories, poetry, essays, and plays. Students should be prepared to complete multiple essays throughout the course. The following are possible areas of focus within Literary Studies:

- Canonical literature by era: Middle Ages, Renaissance, Restoration, Romantic, Victorian, 20th century, 21st century
- Genre-specific studies: poetry, short stories, novels, drama, graphic novels, children's literature
- Literature by theme: world literature, diasporic literature, feminist literature, Canadian literature, First Peoples' literature, Existentialism
- Essays: Analytical, Synthesis, Narrative

Recommended Prerequisite: Any English Language Arts 10 course.



Senior English Graduation Requirement:

Students are required to take at least one of the following two courses: English Studies 12 or English First Peoples 12.

English Studies 12 (*This course counts towards the English 12 Graduation Requirement*)

MENST12

This course is part of the Graduation Program. English Studies 12 is designed to create an inclusive learning environment which allows for individuals to use various skills to demonstrate their learning in different forms. There will be many options and different ways of showing their learning that will be attached to subject content. The evaluation for this course is based on assignments that fall under the categories of Writing, Spoken Word and Multi-model formats. The following are possible areas of focus in English Studies 12:

- Digital media
- Indigenous studies
- Literature and novel studies
- Composition and writing
- Non-fiction
- Spoken word and presentation

Recommended Prerequisite: Any English Language Arts 11 course.

English First Peoples 12

MENFP12 (*This course counts towards the English 12 Graduation Requirement*).

EFP 12 builds upon and extends students' previous learning experiences in ELA and EFP 10 and 11 courses. The course is grounded in the First Peoples Principles of Learning. It is designed for all students, Aboriginal and non-Aboriginal, who are interested in delving deeply into First Peoples oral and written literature and visual texts in a range of media. The course focuses on the experiences, values, beliefs, and lived realities of First Peoples as evidenced in various forms of text, including oral story, poetry, song, performance, film, and prose. A key feature of the course is its focus on authentic First Peoples voices (i.e., historical or contemporary texts created by or with First Peoples). In EFP 12, all students:

- examine texts grounded in a diversity of First Peoples cultures, including local First Nations or Métis communities

- extend their capacity to communicate effectively in a variety of contexts
- think critically and creatively about the uses of language
- deepen their understanding of themselves and others in a changing world
- gain insight into the diverse factors that have shaped and continue to shape their own identities
- appreciate the importance of self-representation through authentic First Peoples text
- contribute to Reconciliation by building greater understanding of the knowledge and perspectives of First Peoples
- expand their understandings of what it means to be educated Canadian and global citizens

While the focus in EFP 12 is primarily on First Peoples voices from British Columbia, students also engage with texts that reflect First Peoples perspectives from elsewhere in Canada and throughout the world.

English 12 Electives:

All English 12 electives must be taken in conjunction with English First Peoples 12.

New Media 12

MNMD-12

This elective course is an extension of New Media 11 and is designed for students to explore and create language in an increasingly digital world. This course focuses on presenting, understanding, designing, and writing about media. Students should be prepared to view, analyse, and synthesize digital texts and create original works.

The following are possible focus areas in New Media:

- Film studies: influence of films on people's perceptions, documentaries
- Journalism and publishing: the changing roles and structures within news organizations; risks, challenges, and opportunities associated with News publication
- Digital communication: blogging, writing for social media, gaming, podcasting

- Performance: spoken word/slam poetry, oral storytelling, readers' theatre, radio/video posts)

Recommended Prerequisite: Any English Language Arts 11 course.



Literary Studies 12

MLTST12

This elective course is an extension of Literary Studies 11 and is designed for students who enjoy literature and reading. Students should expect to read and analyse nonfiction, novels, short stories, poetry, essays, and plays. This course is recommended for students who are interested in pursuing Humanities or English studies at a post-secondary level.

The following are possible areas of focus in Literary Studies:

- Canonical literature by era: Middle Ages, Renaissance, Restoration, Romantic, Victorian, 20th century, 21st century
- Genre-specific studies: poetry, short stories, novels, drama, graphic novels, children's literature
- Literature by theme: world literature, diasporic literature, feminist literature, Canadian literature, First Peoples' literature, Existentialism
- Essays: Analytical, Synthesis, Narrative

Recommended Prerequisite: Any English Language Arts 11 course.

Creative Writing 12

MCTWR12

This elective course is an extension of Creative Writing 11 and is designed for students who are interested in using writing for self-expression and various creative purposes. This course focuses on many writing styles that allow students to express themselves creatively as they experiment with, reflect on, extend, share, and refine their writing. Students should be prepared to write multiple original works.

The following are possible areas of focus within Creative Writing:

- Short fiction and poetry: flash-fiction (micro-fiction, drabble, non-fiction, twitterature), graffiti, sub-genres (e.g., adventure, children's literature, comic/graphic, fantasy, fanfiction, historical fiction, horror, sci-fi, dystopian, suspense, thriller, tragedy, romance), drama, script writing, poetry, authenticity versus sentimentality, literary devices and techniques, various forms, the relationship between form and function
- Creative nonfiction: columns, features, articles, queries, captions, layout, reporting, interviews, reviews (fashion, movie), advertising, titles, bylines, sample readings
- Memoir: place-based writing, narrative, film memoir, sample readings
- Performance: spoken word/slam poetry, poetry recitation, oral storytelling, readers' theatre, radio/podcasts/video posts
- Oral tradition: oratory, local story knowledge, oral history

Suggested Prerequisite: Any English Language Arts 11 course.



HOME ECONOMICS

ADST Explorations 8

MADFS08/MADT-08

This group of courses is designed to familiarize all Grade 8 students with the basic areas of Technology Education, Information Technology and Home Economics. This will allow students to explore these areas in order to consider Grade 9 electives. The course is typically divided into 5 sections: Information Technology, Foods and Nutrition, Textiles, Metalwork/ Electronics and Woodwork/ CAD. The Foods program enables students to develop basic living skills in food preparation and to learn basic principles of nutrition. The Textiles program provides opportunities for students to develop skills in hand sewing and machine sewing as well as other “maker” skills.

Foods Studies 9

MADFS09

Foods & Nutrition 9 will contain practical information on preparing foods for breakfast, lunch, dinner, and snacks, including Chinese, Italian and Mexican cuisine. This course is designed to help students understand the effects of nutrition on the body, to recognize nutritious food, and to prepare food in an appetizing manner. Students will explore the world of foods and nutrition through a series of demonstrations, labs, and presentations.

Foods Studies 10

MFOOD10

Foods & Nutrition 10 will continue to develop skills needed to select, prepare, or serve foods. Foods for breakfast, lunch, dinner, and snacks for special diets such as vegetarian diets will be prepared. This course is designed to help students understand in more detail the importance of good eating habits as set out by Canada’s Food Guide. Topics that will also be discussed include weight-control, nutrition and disease, the function of specific nutrients in the body, and meal-planning.

Recommended Prerequisite: Home Economics 9: Foods & Nutrition

Foods Studies 11

MFOOD11

The focus of Food Studies 11 will be for the students to plan, select and prepare nutritious meals for individuals, groups, and families. Students will develop various skills from planning menus and budgeting food purchases, to presenting attractive meals, and increasing their knowledge of nutritional factors that affect food selection and preparation. Students will plan buffet labs to experience a variety of new foods. They will also develop their abilities to work individually and in groups. Food Safe 1 is offered at the Grade 11 level.
Recommended Prerequisite: Home Economics 9: Foods & Nutrition and/or Home Economics 10: Foods & Nutrition

Foods Studies 12

MFOOD12

The focus of Food Studies 12 will be to continue to develop the students’ culinary skills, techniques, and abilities. This course may also appeal to students who are considering a career as a professional chef. Students will prepare and present a wide variety of products for various occasions and meals, including a variety of foods from different cultures. Activities include teacher and student demonstrations, labs and theory. Daily attendance and punctuality are essential because of the “hand-on” nature of the course.

Recommended Prerequisite: Food Studies 11



Textiles 9-12

MADT-09/ MTXT-10/ MTXT-11/ MTXT-12

Are you interested in sewing, fashion design or just feel crafty?! Come and join Textiles and Crafting 9-12. No experience required. This is a highly individualized course with hands on activity each day. You will choose a range of projects from hand sewing, machine sewing, fashion design, knitting, crocheting and more (with teacher approval)! Whatever your interest is in the field of textiles/ crafting we can help you reach your goals and create the projects you are most interested in. We will also cover some basic life skills that will help you with keeping your clothing longer! Such as how to fix a button, mend a hole, hem pants, iron, wash laundry and what all those symbols mean on your clothing tags.

Child Development and Caregiving 12 (Family Studies)

MCDAC12

It is open to grade 11 and 12 students. This course helps students learn valuable skills while studying the broad subjects of families, human development, personal growth, and relationships. The topics will include communication skills, effective family living, understand yourself, human sexuality and reproduction, love and infatuation, eating disorders, dating abuse, STDs, assertiveness and conflict resolution. Teaching activities include class discussion, research assignment, individual and group projects, guest speakers, movies, and instruction

*Please Note: All Applied Skills courses are ADST
(Applied Design, Skills, and Technologies Courses)*

LANGUAGES

French

French 8

MFR-08

This is an introductory course designed to familiarize students with basic reading, writing, listening, and speaking skills in French as well as to make them feel confident and comfortable in their learning of a second language. Throughout the year, students will develop their communication skills using the present tense through oral presentations, interviews, class surveys and group conversations. The themes include introductions, school, and family. Continued attention to language structures enables students to communicate accurately. Students will acquire an understanding of, and an appreciation for culture in the French-speaking world. Daily home study is part of the routine to success.

French 9

MFR-09

In this course students continue to develop their listening, speaking, reading, and writing skills in French. Students will enhance their communication skills by working with such themes as fashion, sports, and outdoor adventures as well as learning to utilize both the present and past tenses. Throughout the year we explore the culture of the French-speaking world. Continued attention to language structures will allow students to express themselves accurately. Students must be prepared to do regular home study in order to reinforce the concepts that are covered in this course.

Required Prerequisite: a minimum of Developing in French 8

French 10

MFR-10

The ability to communicate in French can have many benefits. It can be personally empowering, and it can be a real asset in many careers. French 10 gives students an opportunity to broaden their knowledge of French language and culture. As in French 9, the communication skills of listening,

speaking, reading, and writing continue to be emphasized. Students study such themes as: bedroom design, Canadian history, leisure activities, childhood memories, and personal preferences. At this level there is a lot of emphasis on conversation, interview questions, vocabulary acquisition and verb tenses. Students practice the use of the present tense, the recent past, and the past tense. The language structures are reinforced through oral and written activities. Continued attention to language structures will allow students to express themselves accurately and confidently. Regular home study is essential for success.

Recommended Prerequisite: a minimum of Developing French 9

French 11

MFR-11

This course is accepted as a language credit toward university entrance. French 11 gives students the opportunity to speak accurately and confidently in French via the presentation of grammar and vocabulary as tools for effective communication. Lessons incorporate engaging, dramatic, and authentic videos, literary and cultural readings, and integrated technology tools to support skill-building and promote cultural understanding of the francophone world. Students explore themes such as: household items, rooms, and chores as well as food and restaurant vocabulary. Students will learn to express personal preferences in various verb tenses and contexts.

Recommended Prerequisite: a mark of at least 60% in French 10

French 12

MFR-12

This course emphasizes building on structures and vocabulary learned in Grades 8-11. Oral and written communications are of primary importance. New grammar and vocabulary serve mainly to make communication clearer and more interesting. Class activities include ongoing quizzes and tests, short compositions, both oral and aural work, varied reading comprehension and grammar as it relates to composition/oral expression. Students will explore themes related to travel such as: travel vocabulary and expressions, city locations, directions, and



francophone countries. Students will learn to use the future and conditional tenses.

Recommended Prerequisite: a mark of at least 60% in French 11

Spanish

Introductory Spanish 11

Mbsp-11

The focus of this intense fast-paced course is to enable students to communicate in Spanish on a basic level. Listening, speaking, reading, and writing will be emphasized. Spanish is taught through theme-based lessons using the communicative approach, correct usage of basic grammatical structures, and conversation. Due to the cumulative nature of the work and the emphasis on oral activities, regular attendance is a must. Activities will include dialogues, projects, oral presentations, and written assignments. Regular home study is essential for success.

Spanish 11

MSP-11

This course continues with the written, oral, reading and listening comprehension skills acquired in Intro Spanish 11, but with a focus on the past tense. In addition to the development of the student's written and spoken proficiency in the language, the course will include Hispanic cultural studies and communicative activities. This course meets the Language 11 requirement for university entrance. Due to the cumulative nature of the work and the emphasis on oral participation in class, regular attendance is a must. Activities will include dialogues, short compositions, projects, oral

presentations, and written assignments. Regular home study is essential for success.

Recommended Prerequisite: a mark of at least 65% in Introductory Spanish 11.

Spanish 12

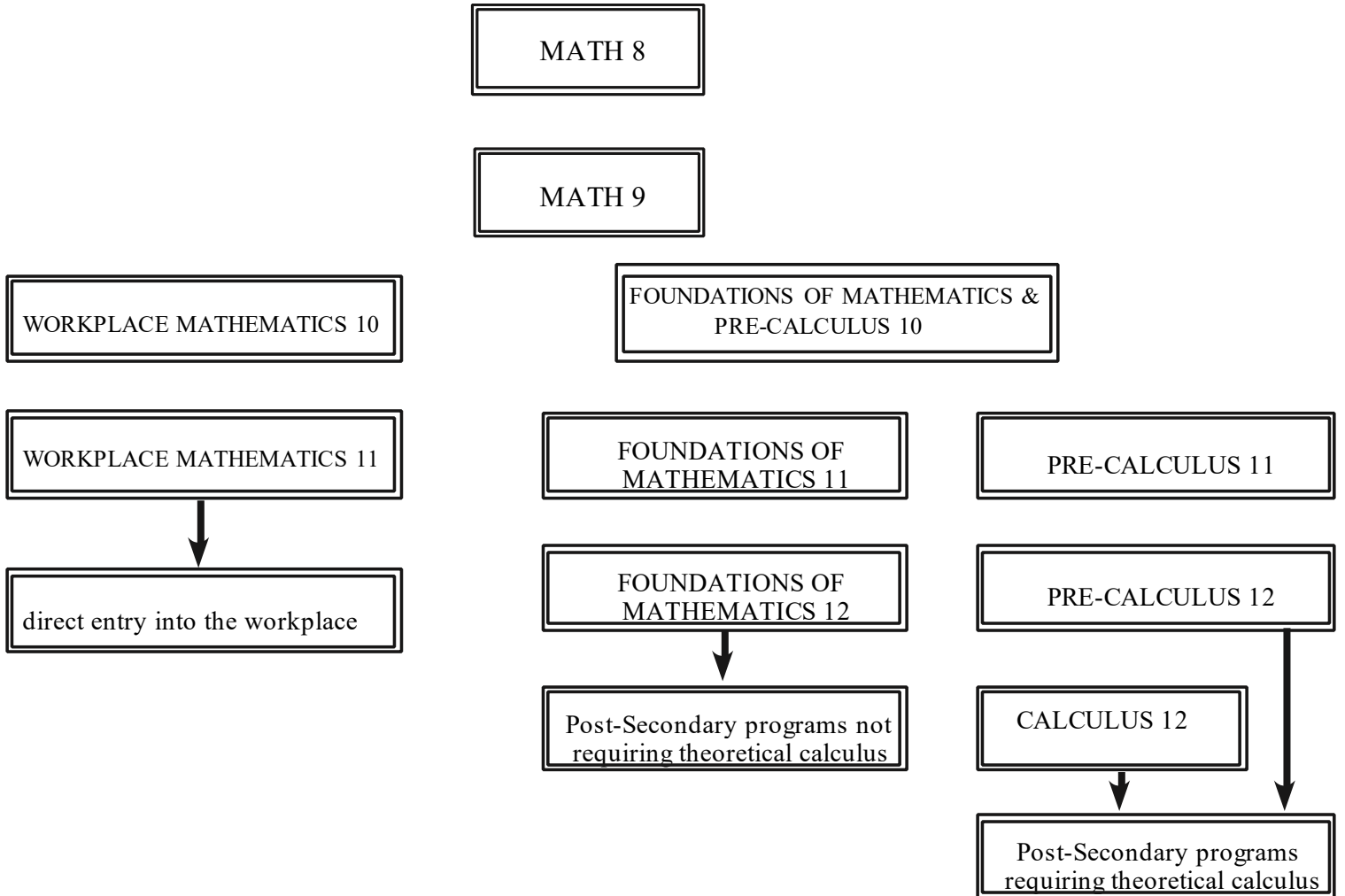
MSP-12

This course continues with the written, oral, reading and listening comprehension skills acquired in Spanish 11. In addition to the development of the student's written and spoken proficiency in the language, the course will include Hispanic cultural studies and communicative activities. Due to the cumulative nature of the work and the emphasis on oral participation in class, regular attendance is a must. Activities will include dialogues, short compositions, projects, oral presentations, and written assignments.

Recommended Prerequisite: Spanish 11



MATHEMATICS



Math 8

MMA--08

Major topics include number sense, fractions, ratios and proportions, per cents, powers and roots, linear equations and graphs, algebra, surface area and volume, financial literacy and problem solving.

Math 9

MMA--09

This course is for students who plan to continue with the Foundations of Mathematics or Pre-Calculus. Major topics include problem solving, powers and exponents, linear relations, solving linear equations, scale factor and similarity, data analysis, rational numbers, polynomials, and finance.

Recommended Prerequisite: Mathematics 8

Workplace Mathematics 10

MWPM-10

This pathway is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into the majority of trades and for direct entry into the work force. Topics to be included are problem solving, graphical representation, earning an income, measurement, right angle trigonometry and statistics. A Scientific Calculator is required.

Recommended Prerequisite: Mathematics 9

Mathematics & Pre-Calculus 10

MFMP-10

This pathway is designed to provide students with the mathematical understandings and critical thinking skills identified for post-secondary studies. This course typically leads to either Foundations of Mathematics 11 or Pre-Calculus 11. Topics included are powers, polynomials, right angle trigonometry, linear relations and functions, linear equations and graphs, systems of equations, arithmetic sequences and series and financial literacy.

Recommended Prerequisite: Mathematics 9

Foundations of Mathematics 11

MFOM-11

This course fulfills the Math 11 Graduation requirement. This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. It is also for students who plan to continue with the Foundations of Mathematics pathway. Major topics include inductive and deductive reasoning, properties of angles and triangles, finance, statistical reasoning, systems of linear inequalities, quadratic functions and equations, and proportional reasoning. Check with your counsellor to see if this course will meet your postsecondary entrance requirements. A TI 84 graphing calculator is required. *Recommended Prerequisite: at least 60% in Foundations of Mathematics and Pre-Calculus 10*

Workplace Mathematics 11

MWPM-11

This course fulfills the Math 11 Graduation requirement. This pathway is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into the majority of trades and for direct entry into the work force. Major topics include scale diagrams, understanding and interpreting graphs, budgeting, financial literacy, slope and rate of change, probability, and statistics. A Scientific calculator is required. *Recommended Prerequisite: Successful completion of a Mathematics 10 course*



Pre-Calculus 11

MPREC11

This course fulfills the Math 11 Graduation requirement. This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. It is also for students who plan to continue with the Pre-Calculus pathway in mathematics. Major topics include trigonometry, quadratic functions and equations, radical expressions and equations, rational expressions and equations and linear and quadratic inequalities, and financial literacy. Students will be expected to use technology such as graphing calculators to explore and illustrate concepts and investigate applications. Check with your counsellor to see if this course will meet your postsecondary entrance requirements. A Scientific calculator is required. *Recommended Prerequisite: At least 80% in Foundations of Mathematics and Pre-Calculus 10*

Foundations of Mathematics 12

MFOM-12

This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include financial mathematics, counting methods, probability, polynomial functions, exponential and logarithmic functions, and sinusoidal functions. All students will require a TI 84 graphing calculator which will be used when appropriate. Check with your counsellor to see if this course will meet your post-secondary entrance requirements. *Pre-requisite: At least 60% in Foundations of Math 11 or credit in Pre-Calculus 11.*

Pre-Calculus 12

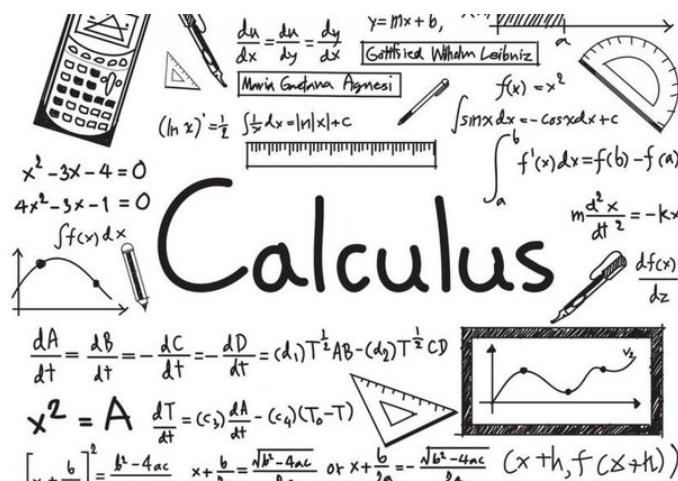
MPREC12

This pathway is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into postsecondary programs that require the study of theoretical calculus. Topics include polynomials, transformations, radical and rational functions, exponential and log functions, trigonometry, and geometric sequences. A Scientific calculator is required. Check with your counsellor to see if this course will meet your postsecondary entrance requirements. *Recommended Pre-requisite: At least 80% in Pre-Calculus Math 11*

Calculus 12

MCALC12

This course is intended for very capable students who plan to continue mathematics at the postsecondary level. It provides a foundation for students planning to take any university or college courses involving calculus. Major topics include limits, differentiation, applications of derivatives, integrals and transcendental functions. *Recommended Prerequisite: Pre-Calculus 12 or taking Pre-Calculus 12 concurrently.*



MISCELLANEOUS COURSES

Innovation 10

(MLTST10/MCMP10, MSS—10, MSC—10, MIDS-0A)

This is a program/course that covers the English 10, Social Studies 10, and Science 10 curriculum plus an Independent Directed Studies (IDS) elective of your choice. Combining learning targets from Science, Social Studies, and English, this project-based course will unify these disciplines in a concept-based, competency-driven program which will result in students connecting and applying their learning to real-world projects for an authentic audience. Areas of exploration in this course would include prototyping, building, publishing, podcasting, media arts, programming, 3D printing, laser cutting, creative writing, field research, historiography, ethnography, role-playing, exhibit design, theatre, and Design Thinking. There will also be field research and field-trips in order to extend learning and connect with real locations and experiences. Students completing this course will receive course credit for English 10, Social Studies 10, Science 10, and an Independent Study (IDS) elective depending on the projects completed and skills developed.

Peer Tutoring 11-12

YIPS-1CD37/ YIPS-2CD37

Senior students will learn skills for assisting younger students who have moderate to severe learning and behavioural disabilities. Tutors will learn techniques to assist students with social/emotional difficulties as well as with their academic work. Instruction will include strategies for behaviour management, motivating and working successfully with other people as well as the ability to listen, observe and communicate. Students enrolled in this course will be working one-to-one or with small groups of students either in the Learning Centre or in a classroom in an integrated setting with the tutee, as required. *Recommended Prerequisite: Good attendance, solid academic skills, and a mature and responsible attitude are essential for success in this course. Teacher/Counsellor approval is also required for this course*

Leadership 11 & 12

YIPS11B/YIPS12A

Raider Leadership 11/12 is a course designed to create connections between students and the Delview community at large with the following goals: improving high school transition for grade 8s, providing senior students with leadership development opportunities, strengthening the Delview community by organizing and hosting fun events, and fostering healthy relationships between students. The main themes of the course will be communication, community, and cooperation. Raider Leadership 11/12 requires a significant commitment throughout the school year and students will be required to organize and participate in activities outside of the regular schedule. The course will run in semester one. Volunteer hours are mandatory. Successful candidates should exhibit the qualities of being good role models for students by displaying good work habits, consistent attendance, and appropriate behaviour.

Application & Interview for the course is required; pick up application forms from Counsellors and/or from Ms. Schalk.



Library and Information Studies 11

YCAIS-1CD37

This is a practical course in the operation of our school's fully automated library resource center. Through involvement in the regular routine of the library resource center, students gain valuable understanding of its daily operation. Also, students acquire and apply all aspects of information literacy skills learned; this includes both print and non-print information. This course is open to students enrolled in Grade 11 or 12.

Recommended Prerequisite: Students wishing to enroll in this course must be recommended by the school's Teacher Librarian.



Learning Support 8-12

The Learning Support program is a multi-faceted and multi-graded program. The objective of the program is to help reinforce the strategies taught in the Learning Center and the classroom. This will take the form of in-class supports, small groups or one on-one support. The strategies taught will support the Curricular Competencies taught in the classroom. Students enrolled in this program are taught and encouraged to utilize time management, develop organizational skills, apply individual learning strategies, and improve literacy skills. The goal of the program is for students to become self-regulated learners through independent and responsible learning. This program supports students who have Learning Disabilities, are part of Grad-quest and have other specific learning needs. *Students wishing to enroll in this program should contact either their strategies teacher or their counselor.*

English Language Learning Program

This is a multi-graded program for students who are learning English as an additional language. Students are identified as needing ELL support by either their previous ELL teacher or by a district level assessment. The ELL program supplements the regular English course and offers core subject support at the student's grade level. The philosophy of the program is that all students, regardless of their language and cultural background, will have the opportunity to develop their potential to the fullest extent. Students enrolled in ELL will have specific needs in two areas: language and culture. The language component consists of the four main communicating skills – listening, speaking, reading, and writing – and encourages the use of viewing and representing in order to reach students with a wide range of abilities. Communicating in English is used to establish and maintain personal relationships, to share ideas and opinions, and to get things done. Through language learning with others the students gain a unique insight into the role of culture. Students will be encouraged to identify elements of their own and of their classmates' cultural backgrounds, and to celebrate these cultures and special holidays. Special focus will be placed upon identifying elements of Canadian culture and celebrating Canadian holidays. Projects and field trips will help the students understand what it means to be Canadian. Students may gain credits in Grades 10 and 11 for ELL Literature Study. In Grade 12 students earn credits for ELL Composition 12. *Please talk with your counsellor or ELL teacher to help you determine which course is available to you.*



Band

Instrumental Music: Band 8-10

MMU--08BA/ MMU--09/MMUCB10

This band meets in the morning, before school and runs all year. It is for those students who have already played for a year or more. Students will have the opportunity to advance their skills on woodwind or brass instruments, as well as piano, guitar, bass & drums. Various musical styles including pop, rock, jazz and classical will be studied. This class is designed to nurture a love of music and ability to enjoy playing music for a lifetime. The classes are performance-based, and students are expected to practice regularly at home. This class will perform in various daytime and evening concerts throughout the year. These concerts contribute to the final grade and attendance is expected.



Instrumental Music: Band 11/12

MIMCB11/MIMCB12

This band meets in the morning, before school and runs all year This course is a step up from Junior Band in terms of its demands and opportunities. More challenging repertoire, higher expectations, and greater performance demands, including improv and section leading, provide for increased personal and musical growth. Senior band students will also take leadership in various aspects of the musical life of the school. This class is designed to nurture a love of music and ability to enjoy playing music for a lifetime. The classes are performance-based, and students are expected to practice regularly at home. This class will perform in various daytime and evening concerts throughout the year. These concerts contribute to the final grade and attendance is expected. Most years this group will also participate in a spring tour.

Note: at present, Junior and Senior Bands rehearse and perform together, though expectations are different for Senior students. Prerequisite: Junior Band or by audition.

Other Music Options

Instrumental Music: Instrument & Guitar 9-12

MMU--09GUI/MMUGT10/MIMG-11/MIMG-12

Instrumental class (a semester course) will accommodate all levels of playing experience including beginner, intermediate, and advanced. This class is designed to nurture a love of music and ability to enjoy playing music for a lifetime in a chill, low stress environment where each student sets their own pace. Students will progress through the following skills: reading tablature or other music notation relevant to your instrument; playing chords; playing scales in different keys and styles as a basis for soloing; creating original music and other projects. Besides learning advanced techniques and repertoire, more advanced students will help provide leadership to less developed students.



PHYSICAL EDUCATION

Physical and Health Education 8

MPHE-08

Physical and Health Education (PHE) is designed to develop educated citizens who have the knowledge, skills, and understandings they need to be safe, active, and healthy citizens throughout their lives.

-Excerpt from BC's

New Curriculum

While the emphasis of this course is still on active participation in a variety of games, sports, and fitness activities, students will also engage in learning other aspects of well-being, including physical, mental, and social-emotional.

Physical and Health Education 9

MPHE-09

Physical and Health Education (PHE) is designed to develop educated citizens who have the knowledge, skills, and understandings they need to be safe, active, and healthy citizens throughout their lives.

-Excerpt from BC's New Curriculum

While the emphasis of this course is still on active participation in a variety of games, sports, and fitness activities, students will also engage in learning other aspects of well-being, including physical, mental, and social-emotional.

Recommended Prerequisite: PHE 8

PHE Leadership 9/10

MPHE-09/MPHE-10

This leadership course focuses on teaching students to be leaders through the use of recreation and classwork. It is a half PHE and half leadership course. Students will be required to help organize and run school events and tournaments, as well as some elementary school events. Service hours are mandatory, so students may be required to volunteer after school hours. While students will participate in many of the same activities as the regular Physical Education 10 classes, other opportunities such as rock-climbing, hiking, bowling, archery tag, golf, and bubble soccer may be available. Students must apply and will be selected on the basis of leadership skills, attitude, participation, and skill level.

Physical and Health Education 10

MPHED10

Physical and Health Education (PHE) is designed to develop educated citizens who have the knowledge, skills, and understandings they need to be safe, active, and healthy citizens throughout their lives.

-Excerpt from BC's New Curriculum

While the emphasis of this course is still on active participation in a variety of games, sports, and fitness activities, students will also engage in learning other aspects of well-being, including physical, mental, and social-emotional. *Recommended Prerequisite: PHE 9*

Active Living 11 (Physical & Health Education)

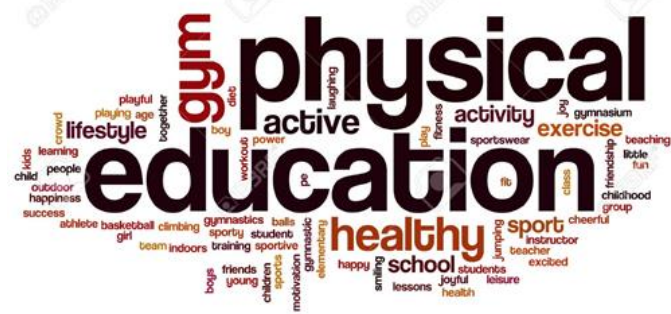
MACLV11

The aim of Senior PE is to prepare students for lifelong physical activity post high school. This co-ed course focuses on active participation in a variety of fitness activities and games. Students will continue to hone their physical literacy, teamwork, and personal/social responsibility skills. **Additionally, students will develop leadership skills in class and be required to complete 10 hours of extracurricular leadership hours.** A course fee will be required for field trip activities (selection of these will depend on timing, cost, and interest). *Recommended Prerequisite: Physical & Health Education 10*

Active Living 12 (Physical & Health Education)

MACLV12

The aim of Senior PE is to prepare students for lifelong physical activity post high school. This co-ed course focuses on active participation in a variety of fitness activities and games. Students will continue to hone their physical literacy, teamwork, and personal/social responsibility skills. **Additionally, students will develop leadership skills in class and be required to complete 10 hours of extracurricular leadership hours.** A course fee will be required for field trip activities (selection of these will depend on timing, cost, and interest).



Fit For Life 11/12 (Active Living)
MACLV11FFL/MACLV12FFL

Interested in staying physically active but don't enjoy the competitive aspect of traditional Physical Education? Want to start using a gym facility but don't know where to start with the equipment? Curious about lifelong fitness, health and nutrition? This course will provide that! Fit for Life will focus on individual growth through lifelong fitness activities like yoga, Pilates, spin, weightlifting, circuit training, hiking, etc. We will also learn about lifetime sports like tennis, pickleball, curling and golf. Finally, we will also delve into some basic nutrition, mental wellness and goal setting. Students will keep a journal to track their health and wellness journey throughout the term. A course fee will be required to pay for field trip activities (these will depend on interest, cost and availability).

Students taking Fit For Life 11/12 will be given credit for Active Living 11/12.

Fitness & Conditioning 11/12
MFTCCD11/MFTCCD12

Fitness and Conditioning (Strength and Conditioning) is a co-ed elective course open to all Senior students who are interested in individual weight, fitness, and core training. Components of this course may include classroom theory on the different forms of fitness training, projects on health and nutrition, anatomy and physiology, fitness programs designed by the student specifying the fitness goals, maintenance of a fitness journal detailing the daily workouts, and field trips.

Recommended Prerequisite: PE 10 and demonstration of a responsible, mature attitude and a satisfactory work habit in the previous year.

Volleyball & Fitness Concepts 10-12
MPHED10VBL/MACLV11VBL/MACLV12VBL

This course replaces a student's regular Physical and Health Education (PHE) course if they are grade 10 and offers instruction combining on-court and physical training. This course is designed for both the recreational and competitive volleyball player and is intended as a skills development course. Students will develop their individual skills, knowledge of strategies and theory, understanding of sports nutrition, and game play abilities. If you love volleyball, or would like to learn how to play better, this course is for you!

Basketball & Fitness Concepts 10-12
MPHED10BBL/MACLV11BBL/MACLV12BBL

This course replaces a student's regular Physical and Health Education (PHE) class and focuses on developing knowledge, skills, and abilities in basketball through a specialized program that combines on-court training and physical conditioning. Designed for both recreational and competitive players, the course provides expert coaching, a positive and supportive training environment, and opportunities to build self-confidence, self-esteem, and a sense of belonging. The program is aligned with the BC Ministry of Education's Outcomes for Physical Education and also incorporates other sports and activities to enhance athletic development. Students will train in a variety of environments and be encouraged to pursue lifelong involvement in basketball, whether as a player, coach, or official. Upon successful completion, students earn their grade-equivalent P.E. credit while growing as athletes and individuals in a dynamic and engaging program.



SCIENCE

Science 8

MSC--08

Science 8 focuses on connecting science to the real world and giving students an appreciation of how it may affect their lives. Students study Process Skills, Life Science, Physical Science, and Earth Science. Topics include a thorough discovery of atoms, cells, light, and plate tectonics. The course includes activities such as demonstrations, discussions, laboratory experiments, projects, class presentations and cooperative learning. In addition, students are introduced to the dissection of preserved eyeballs. A strong emphasis is placed on concept development and thinking skills. Regular home study (review) is necessary.

Science 9

MSC--09

Science 9 focuses on continuing the appreciation for the nature of Science and how it is relevant in everyday life. Students study Process Skills, Life Science, Physical Science, and Earth Science. Topics in the course include atoms, chemical formulas, the Periodic Table, cellular reproduction, electricity, and matter cycles. The course includes activities such as demonstrations, discussion, laboratory experiments, projects, class presentations and cooperative learning. Regular home study (review) is necessary.

Recommended Prerequisite: Science 8

Science 10

MSC--10

Science 10 focuses on connecting science to the real world and in many cases the curricula is related to the students' experiences and to current issues. Students study Process Skills, Life Science, Physical Science, and Earth Science. Topics in the course include atomic structures, chemical reactions, acids/bases, cells and DNA, genetics, potential and kinetic energy interactions, cosmic radiation, and the big bang theory. The course includes activities such as demonstrations, discussions, laboratory experiments, library projects, small group discussions, class presentations, cooperative learning and problem solving. There is an increased emphasis on skill development and critical thinking abilities. Safety in the science lab is further emphasized. Regular home study (review) is necessary.

Recommended Prerequisite: Science 9

Chemistry 11

MCH--11

Chemistry 11 is an introductory course which examines the development of the basic principles governing the behaviour of matter. Emphasis is given to specific concepts and applying these concepts to solve word problems. Topics in the course include lab safety, properties of substances, chemical formulae, the mole concept, chemical reactions, atomic structure, introduction to bonding, organic chemistry and solution chemistry. Regular home study (review) is strongly recommended for success in this course.

Recommended Prerequisite: Science 10 and Foundations of Mathematics and Pre-Calculus 10 with a C+ or better grade. Students should have completed or be enrolled in a Mathematics 11 course.



Life Science 11 (Formerly: Biology 11)

MLFSC11

Life Science 11 is an intense introductory course which examines the diversity of life by studying the kingdoms of living things. Emphasis is given to the classification and application of biological terms and concepts. Topics in the course include scientific method, adaptation and evolution, microbiology, mycology, plant biology, animal biology and ecology. The course includes activities such as dissections, demonstrations, laboratory experiments, projects, small group discussions, class presentations, and cooperative learning. Regular home study (review) is strongly recommended for success in this course. There is a workbook required for this course. Students will be charged a refundable deposit that will be returned to students at the end of the year if workbooks are not written in. *Recommended Prerequisite: Science 10*



Physics 11

MPH-11

The Physics 11 course is intended to provide students with insight into the scope, nature, relevance, and limitations of physics to explain the world around them. This is an introduction course to the topic of physics. It is intended to be accessible to students who have successfully completed science and mathematics courses. Topics in the course include kinematics, dynamics, mechanical and heat energy, nuclear physics, wave motion and Einstein's spatial relativity. Students taking Physics 11 should have a strong math background. Regular home study (review) is required for success in this course.

Optional: A study book is available for Physics 11, and it can be purchased through the school.

Recommended Prerequisite: Science 10 and Foundations of Mathematics and Pre-Calculus 10 with a C+ or better grade. Students should have completed or be enrolled in a Mathematics 11 course and have a C+ average or better in this course.

Science For Citizens 11

MSCCT11

Science for Citizens 11 allows students to explore a variety of topics in a low pressure environment. Students use the scientific method to expand and develop their knowledge of science and technology. The following core topics will be investigated throughout the course: home and technology, household chemistry, transportation, health, and space. Instruction will involve hands on construction, lab activities and video presentations. Students will develop organization skills and familiarity with scientific instruments. This course does not satisfy the science requirements for Post-Secondary Institutions and requires counsellor referral for entrance.

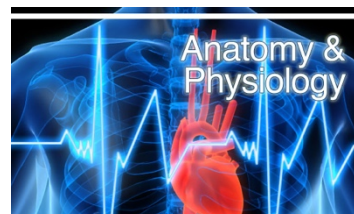
Anatomy & Physiology 12 (Formerly: Biology 12)

MATPH12

Those students considering careers in biological sciences should take this course. Anatomy & Physiology 12 is a challenging academic course that examines biochemistry, cell metabolism and human biology. Topics in the course include cell compounds and structure, biological molecules, DNA, protein synthesis, cellular processes, cancer, enzymes and human body systems. Students are required to learn and apply a considerable amount of course material related to biological terms and concepts. This course emphasizes the important skills of reading, note taking, memorizing and critical thinking. Regular home study (review) is strongly recommended for success in this course.

There is a workbook required for this course. Students will be charged a refundable deposit that will be returned to students at the end of the year if workbooks are not written in.

Recommended Prerequisite: Life Sciences 11 with a C+ average or better. Chemistry 11 is strongly recommended.



Chemistry 12

MCH--12

It is designed to prepare students who want to continue the study of chemistry at the post-secondary level. Chemistry 12 emphasizes theory and problem solving. It is concerned with the identification, characterization, and transformations of matter, and with the energy changes accompanying these transformations. Techniques of chemistry and products of chemical industry are extensively used in many fields, including food preparation and processing, health care, electronics, pharmacology, agriculture, printing, and the manufacture of a variety of goods, including textiles, paper, paints, plastics, ceramics, and metal products. Topics in the course include reaction kinetics, dynamic equilibrium, solubility equilibria, acids, bases and salts, oxidation-reduction reactions and electrochemistry. Regular home study (review) is strongly recommended for success in this course.

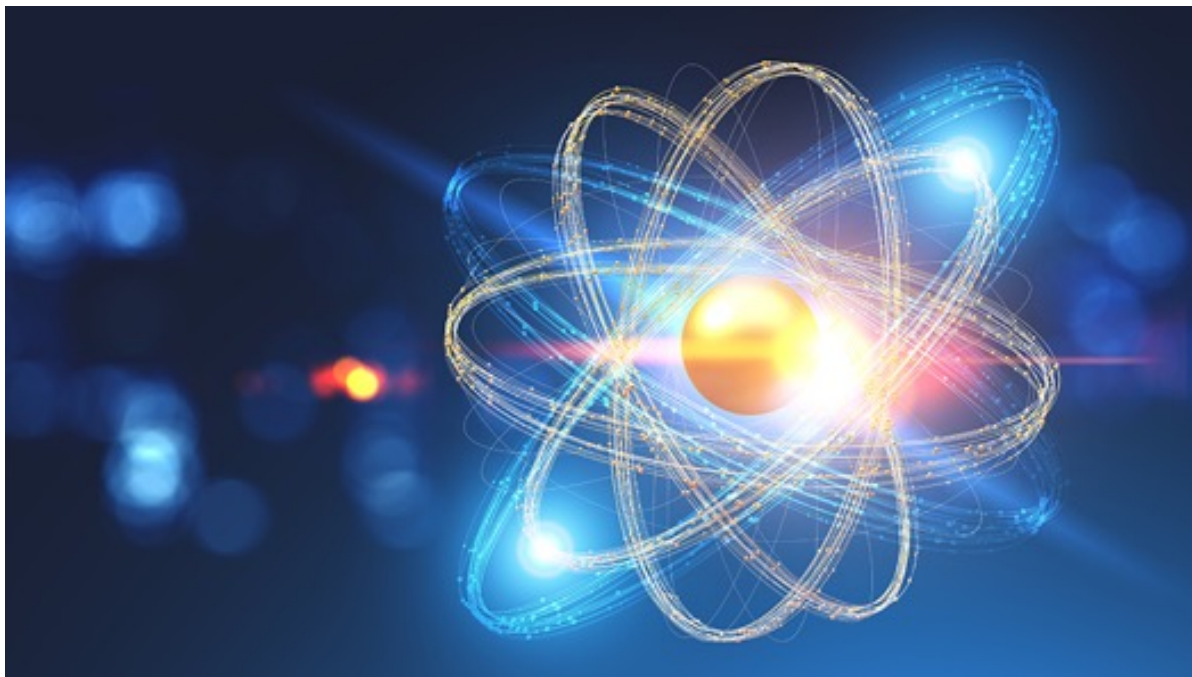
Recommended Prerequisite: Chemistry 11 with a C+ average or better and should have taken Foundations of Mathematics 11 or Pre-Calculus 11.

Physics 12

MPH--12

Physics 12 is a challenging academic course. It is designed to prepare students for continuing their education in a science or technology field at a postsecondary institution. Those students considering careers in engineering, medicine, computer science, oceanography, biophysics, environmental science should take this course. Topics in the course include projectile motion, momentum, circular motion, electrostatics, electric circuits, fluid mechanics, magnetic fields and electro-magnetic induction. Regular home study (review) is strongly recommended for success in this course. Optional: A study book is available for Physics 12, and it can be purchased through the school.

Recommended Prerequisite: Physics 11 and Foundations of Mathematics 11 or Pre-Calculus 11 with a B average or better. Students should be enrolled in a Mathematics 12 course.



SOCIAL STUDIES

Social Studies 8

MSS--08

Social Studies 8 examines the social, political, and economic changes across global civilizations from the 7th century to 1750. Students will be introduced to the Six Historical Thinking Concepts and will apply them throughout the course. We will explore the following topics: scientific and technological innovations, philosophical and cultural shifts, exploration, expansion, and colonization. Students will also learn basic geographic concepts, mapping skills, changes in population and living standards, and political and social development of Indigenous civilization. Current events will be discussed on a regular basis.

Social Studies 9

MSS--09

Social Studies 9 uses the Six Historical Thinking Concepts to examine the historical development of contemporary nation-states, like Canada, from 1750 to 1919. Students will learn about emerging ideologies that profoundly influenced societies and events. They will develop an understanding of political, social, economic, and technological revolutions. We will study global demographic shifts, including patterns of migration and population growth. This course focuses on the understanding of geographic concepts and examining the physical regions of Canada and the world. Current events will be explored on a regular basis. *Recommended Prerequisite: Socials Studies 8*

Social Studies 10

MSS--10

Social Studies 10 uses the Six Historical Thinking Concepts to explore the evolving Canadian historical narrative and national identity. Topics are broadly grouped into the following units: Pre-WWI, WWI, The Interwar Years, WWII, and post-WW2. This skills-based class will introduce students to in-depth primary source analysis, inferring information, and comparing and contrasting. Students will hone critical thinking and communication skills by studying our country's colourful (and often turbulent) past. Current events

will be explored on a regular basis. *Recommended Prerequisite: Socials Studies 9*

Senior Social Studies Graduation

Requirement: *Students are required to take one of the following Socials Studies courses in either their grade 11 or 12 year. Students can take more than 1 option as electives.*

Explorations in Social Studies 11

MEPSS 11

Explorations in Social Studies 11 uses the Six Historical Thinking Concepts to explore course themes are broad and focused on various disciplines in the social sciences in terms of culture, society, economy, environment, politics, and the law. Student inquiry guides learning in topics like BC First Peoples, Contemporary Indigenous Studies, Human & Physical Geography, Law & Politics, Economic Theory, Philosophy & World Religions, Social Justice, Genocide Studies, World History, Comparative Cultures, and Asian Studies. Students will make connections between the past and the present and to gain greater insights into their future. Current events are integrated into appropriate areas. Available to students in Grade 11 and 12.

Recommended prerequisite: Social Studies 10

20th Century World History 12

MWH--12

While History 12 can be described broadly as a history of world affairs in the 20th century, it concentrates on the years between 1919 and 1991. This course studies international relations (social, political, economic, and cultural) of great powers in the twentieth century: how great powers caused World War II, how democracy was rejected for communism in the U.S.S.R. and fascism in Germany and Italy, and how the U.S.A. and U.S.S.R. dominated power politics in the cold war confrontation and subsequent détente. History 12 requires students to use historical evidence and fact to analyze and construct arguments, and to be aware of the subjective nature of history. A variety of instructional methods are used including text-based theory, videos, simulations, group work,

debate, oral presentations, lectures, journals, etc.
Available to students in Grade 11 and 12.

BC First Peoples 12 (*This course counts towards the Graduation Requirement*) **MBCFP12**

This course focuses on the richness, diversity, and resiliency of B.C. First Peoples. It explores how the identities, worldviews, and languages of B.C. First Peoples are renewed, sustained, and transformed through their connection with the land.

Emphasizing the languages, cultures, and history of Indigenous peoples, this course centres Indigenous voices and ways of knowing and learning. Students will explore the impact of contact and how colonialism continues to affect the political, social, and economic lives of B.C. First Peoples, and how B.C. First Peoples challenge and resist Canada's ongoing colonialism through self-governance, leadership, and self-determination. BC First Peoples 12 fulfills the Ministry Indigenous-focused coursework required for graduation. **Available to students in Grade 11 and 12.**

This course includes activities that...

- are learner centered.
- are inquiry based.
- are based on experiential learning.
- emphasize an awareness of self and others in equal measure.
- recognize the value of group processes.
- support a variety of learning styles.

Genocide Studies 12 **MGENO12**

Available to students in Grade 11 & 12. Meets the Social Studies requirement for graduation. This course will focus on the origins and development of the term 'genocide' and the economic, political, social, and cultural conditions of genocide. Students will study the characteristics, stages, and strategies to commit genocide by focusing on acts of mass violence and atrocities in different global regions. An analysis of the uses of technology to promote and carry out genocide will also be covered. Students will learn about the recognition and responses to genocide including the controversies regarding denial and attempts to minimize the scope of genocides globally. Students will examine the evidence use to demonstrate the scale and

nature of genocide and how this is influenced and impacted by international law. **Available to students in Grade 11 and 12.**

Law Studies 12 **MLST-12**

The focus of this course is on the Canadian legal system and how social values are reflected in laws. Although the focus of the law will on the Canadian legal system, we will be studying many aspects of criminal law by covering the Canadian Criminal Code and conducting numerous related simulations and case analysis. Topics covered include the court system, criminal law, the Charter of Rights and Freedoms, civil law, torts, marriage and divorce law, and employment law. Course content includes class discussion, current legal events, text-based theory, field trips to provincial and supreme courts and mock trials.

Social Justice 12 **MSJ--12**

Do you want to make the world a better, safer place? Every wondered what people mean when they talk about social justice? The intention of this course is to raise students' awareness of issues surrounding social injustice. Students will examine a wide range of topics related to social justice at the global, national, and local levels, enabling them to recognize and understand the causes of injustice and how they might become responsible agents of change.

Challenge yourself to be an educated, fair, and open-minded global citizen! Examine social justice issues such as racism, homophobia, sexism, poverty, globalization, oppression, prejudice & stereotype. In an increasingly complex and interconnected world, the ability to apply critical thinking and ethical reasoning skills to a variety of social justice issues is crucial and is the cornerstone of this course. Thoughtful, open, and informed class discussion, debate and engagement are highly valued and important to the success of each students learning experience. **Available to students in Grade 11 and 12.**



Delta Board Approved Courses: (the following Psychology courses are electives that do not count towards students' Social Studies graduation requirements.)

Psychology 11 (BAA)

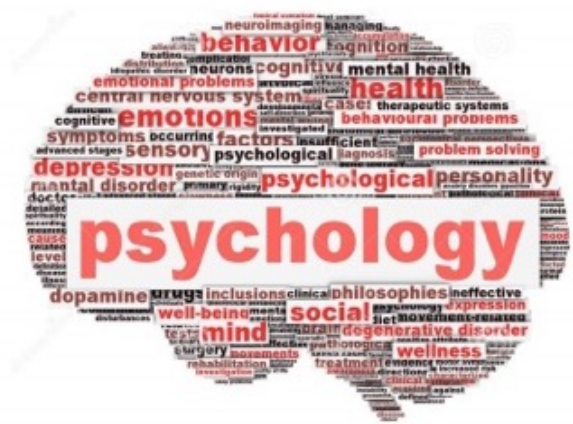
YPSYC1AD37

This social science course is of interest to the practical as well as the scientifically minded student. Psychology will introduce students to the fundamentals of human behaviour. Some of the topics are altered states of consciousness (such as sleep, drugs, and hypnosis), personality development, psychological disorders, and therapies. A wide range of learning activities are utilized including case studies, psychoanalysis, cooperative learning, research projects and critical thinking.
Recommended Prerequisite: Social Studies 10

Psychology 12 (BAA)

YPSYC2AD37

Psychology 12 acquaints the students with major issues in contemporary psychology and focuses on human behaviour. This course is an extension of Psychology 11 and covers the major psychological domains – Methods, Biopsychological, Cognitive, Developmental, and Socio-cultural – in more depth. Topics in learning, memory/attention, stress, motivation/emotion and abnormal psychology are highly considered. Students will develop critical thinking and application skills through variety of exercises which include experimental designs, research methods, written and oral presentation, Socratic seminars, and academic reading/discussion.
Recommended Prerequisite: Social Studies 10



Technology

ADST Explorations 8

MADW-08/MADD-08/MADCC08

This group of courses is designed to familiarize all Grade 8 students with the basic areas of Technology Education, Information Technology and Home Economics. This will allow students to explore these areas in order to consider Grade 9 electives. The course is typically divided into 5 sections: Information Technology, Foods and Nutrition, Textiles, Metalwork/ Electronics and Woodwork/ CAD. The organization of Technology Education (Metalwork, Electronics, Woodwork, Drafting and CAD) is designed to meet the exploratory and preparatory function of the Grade 8 program. Introductory lessons and projects provide students with basic skills in hand tool operation and limited skills with machinery. Experience is also gained in the handling of various materials (e.g., woods, metals, plastics, paper, etc.), technical vocabulary, and processes of development (e.g., forming and fabrication). Projects will coincide with each of the areas of instruction, where possible, in order to provide continuity within the Applied Skills 8 course.



Woodwork

Woodwork 9/10

MADW-09/ MWWK-10

This is an elective course for any students in Grade 9 or 10. The specific aim in Wood Technology is to enable students to become confident and responsible in solving technological problems, while striving for product excellence and social consciousness. Essentially this is accomplished by students working individually and in groups to design and make an artifact – in other words, “Learning By Making and Doing”. Power woodworking equipment and hand tools will be used extensively throughout the course. Usually, two or more projects are completed during the course. Whenever possible this course will relate the skills developed to the world of work. This course may open many doors and ideas for future careers. Also, woodworking can be a very satisfying and rewarding leisure time activity. Materials such as wood, glue, fasteners, and most finishing materials will be supplied by the school and enhanced or upgraded materials are paid for by the student. Hardware, if required, is supplied by the student. Students should realize that successful completion of the course depends not only on the mastery of basic woodworking skills but also on the development of safety awareness and product excellence. (NOTE: Projects must be completed, to be considered as successful).

Woodwork 11

MWWK-11

In this course students will look at the two basic methods of furniture construction: rail construction and cabinet construction. Students may choose to build a project or artifact from previous designs or design a project with instructor’s approval. Emphasis will be on safe work habits and high-quality work.

Highly Recommended Prerequisite: Woodwork 10.

Woodwork 12

MWWK-12

This cabinet-making woodwork course expands on the knowledge and skills learned in previous woodworking classes. This “hands-on” course develops projects that are student designed and highly individualized to fit the personal needs of students. Emphasis will be on safety and producing high quality work.

Highly Recommended Prerequisite: Carpentry and Joinery 11.

Drafting

Drafting & Design 9 (CAD)

MADD-09

Drafting 9 is an introductory course, covering the fundamentals of drafting and computer-aided drafting (CAD). The field of drafting, particularly CAD, is becoming increasingly important in our technological world. Architectural, mechanical, and electronic drafting, as well as video electronic graphics, fashion design, etc. are transferring to the CAD method of graphic representation. Topics in this course include universal drafting methods, sketching, shape description, multi-view drawings, dimensioning, pictorial drawing and problem solving. Part of the course will allow students to design using the computer. Students will be able to create an artistic drawing of their own choice. This will enhance each student’s ability to design by exploring CAD graphics. Individual projects will be done after the completion of regular assignments.

Drafting & Design 10

MTDRF10

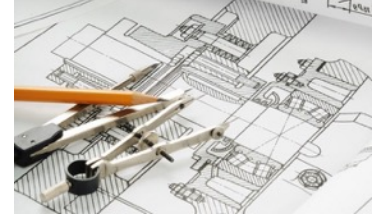
In today’s ever-changing world, graphic communication is fast becoming an important part of life. CAD 10 covers more advanced drafting concepts using Auto sketch. Schematic, pictorial, and architectural drawings will be done in CAD 10. The majority of class time will be hands-on use of the computer along with some sketching. One or two major projects will be assigned during the course. Topics to be covered include: 3-D pictorials, threads/fasteners and working drawings.

Highly Recommended Prerequisite: CAD/Drafting 9

Drafting & Design 11

MTDRF11

Drafting 11 will explore advanced features of computer drafting. The objectives of this course will be to develop visual communication skills and to investigate, explain and illustrate aspects of technology. Students will develop practical problem-solving design skills. The following topics will be covered: Free hand sketching, Orthographic projection, Auxiliary views, Pictorial drawings, Threads and fasteners and Architectural drawings.



This course satisfies the Fine Arts and Applied Skills requirement.

Highly Recommended Prerequisite: CAD/Drafting 10

Drafting & Design 12

MTDRF12

This computer aided drafting course emphasizes CAD, and introductory architectural drafting. Students design and draw plans for a custom home. As well, students will complete CAD generated mechanical engineering types of drawings. Activities are project based – classes usually are comprised of a short lesson then individual instruction as students work on the varied CAD projects.

Highly Recommended Prerequisite: Drafting and Design 11.



Engineering

Engineering 10-12

MTEXP10/MENR-11/MENR-12

Students will be introduced to some key skills in fabrication, automation, programming, artificial intelligence, and Design Thinking. They will be doing hands-on projects involving vector illustration for the purpose of laser cutting, CAD for 3D printing objects, programming devices and microprocessors, and some aspects of robotics. They will make use of both software and hardware. The course will culminate in an exhibition of their learning to a public audience. Students will gain basic skills and knowledge in order to design and build products using the Design Thinking framework and learn to become more resourceful and better problem solvers.

Course Fee: \$10



Please Note: All Tech Ed courses are ADST (Applied Design, Skills, and Technologies Courses)

THEATRE (Drama, Dance, and Film)

Drama 9

MDR--09

Although still concerned with the social and individual development of the student, Drama 9 students are introduced to a more structured form of drama in preparation for Drama 10. Emphasis is placed on voice and movement in preparation for more in-depth character work in both improvisational and scripted work. Students are expected to do at least two individual pieces and two major scripted presentations, all of which will be critiqued by teacher and fellow students, in order to improve their dramatic skills.



Recommended Prerequisite: Drama 8

Drama 10

MDRM-10

Drama 10: Theatre Performance is a preparation for senior drama courses. There is more emphasis on individual work and script work than in previous courses. The characterization work begun in Drama 9 is continued and expanded upon, and script writing and staging and interpretation in presentations are expected. There will be several group and individual presentations of scripted work.

Recommended Prerequisite: Drama 9

Theatre Production 10

MDRD-10

This course will be offered outside of the regular timetable. Students will be expected to participate in all areas of stagecraft (design, set building, prop production, wardrobe) as well as work on lighting and sound on all major and minor productions and assemblies up to 120 hours. Students must be committed to give up additional after school hours during the rehearsal periods and during final productions.

Drama 11 (Theatre Performance: Acting)

MDRM-11

This course is designed for the students who have a real desire to challenge themselves as actors. Although some improvisational work will be included, the focus will be on further developing acting skills through a variety of scripted activities: monologues, play scripts from all eras of history and self-scripted scenes. Students will also be expected to critique other performances and participate in a school production either on stage or backstage.

Recommended Prerequisite: Students should be self-motivated and self-directed. Students should attend as much live theatre as possible. It is strongly recommended that Drama 9 and 10 have been taken.

Theatre Production 11

MDRTP11

This course will be offered outside of the regular timetable. Students will have one major research assignment per month in the areas of theatre personnel, costume, and make-up as well as on light and sound for all major and minor productions and assemblies up to 120 hours. Students must be committed to give up additional after school hours during the rehearsal periods and during final performances.

Directing & Scriptwriting 11

MDRDS11

This course will be offered outside of the regular timetable. This course is designed for the self-motivated and self-directed learner. The students will learn basic script-writing techniques involving monologues, short scenes and culminating in a one act play. The students will also learn basic directing techniques working in conjunction with the Theatre Performance: Acting students. There is the expectation that the students taking this course assistant direct on major/minor school productions.

Recommended Prerequisite: Previous acting courses are essential as well as some expertise in writing.



Drama 12 (Theatre Performance: Acting)

MDRM-12

This is a challenging course that builds on the skills developed in Acting 11. Students will be studying various acting styles throughout the periods of theatrical history. This will include work on monologues, short scenes, one act plays and critiques of others' work.

Recommended Prerequisite: Acting 11: Theatre Performance.

Theatre Production 12: Technical Theatre

MDRTP12

This course will be offered outside of the regular timetable. The course builds on Production 10 and 11 where the students must design a set, lighting, and sound for various plays in conjunction with the scripts written by the Directing and Scriptwriting students. They are also expected to work on all major and minor productions and assemblies up to 120 hours. Students must be committed to give up additional after school hours during the rehearsal periods and during final performances.

Directing & Scriptwriting 12

MDRDS12

This course will be offered outside of the regular timetable. This course builds on Directing and Scriptwriting 11 and takes the writing process further with one act plays involving multiple characters. These will then be directed and produced in conjunction with Production 11 and 12 students. There is the expectation that the students taking this course assistant direct on major/minor school productions.

Recommended Prerequisite: Directing and Scriptwriting 11.



Musical Theatre 9-12

MDR-09MT/MMUTH10/ MMUTH11/MMUTH12

Step into the spotlight and journey through the extraordinary world of Broadway in Musical Theatre Studies! This course combines the thrill of performance with a deep dive into the history, artistry, and cultural impact of one of the most influential art forms in modern history.

Students will master singing, acting, and movement while exploring the stories behind the shows that shaped the stage. From the golden age of Rodgers and Hammerstein to the lyrical brilliance of Stephen Sondheim, to the genre-bending innovation of Lin-Manuel Miranda, this course takes you behind the curtain to uncover how musical theatre evolved and continues to inspire.

Through the study of cast recordings, scripts, and pro-shot performances, students will:

- Discover the eras of Broadway, from Vaudeville roots to contemporary hits.
- Analyze groundbreaking works and their social, cultural, and historical significance.
- Dive into the creative processes of legendary composers, lyricists, and choreographers.
- Learn how to interpret lyrics and scripts to craft authentic and captivating performances.

Whether performing a show-stopping solo, collaborating on an ensemble number, or analyzing the storytelling brilliance of a Broadway classic, students will gain a deeper understanding of how musical theatre communicates emotions, ideas, and cultural narratives.

This course is your ticket to exploring the vibrant history of Broadway while developing the confidence and skills to shine on stage and beyond.

Theatre Company

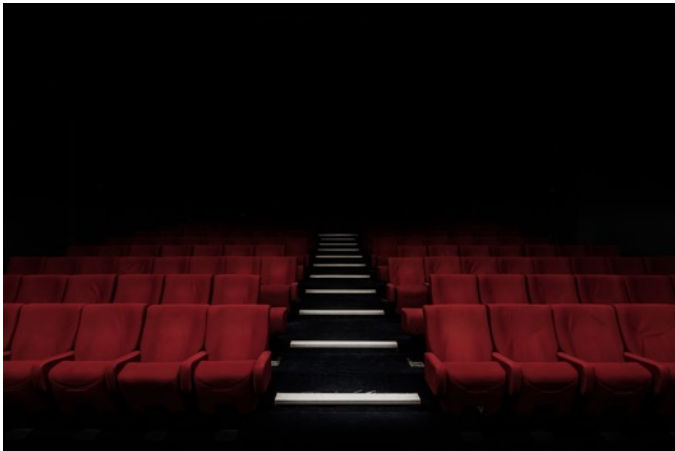
Grade 9 to 12

MDR-09TCO/MDRTC10/MDRTC11/MDRTC12

This course will be offered outside of the regular timetable. This course is an after school course designed for self-motivated and independent

students whose sole purpose is to be involved in plays. Students must have the teacher's permission to enroll and must have had previous acting experience either in school or in outside productions. If a student is not known by the teacher, then an audition process must take place. Students are expected to perform in at least one major production and also in smaller productions written by Directing and Scriptwriting students. The expectation is that students who may not get a part in every production will get involved in some way either working on production teams or backstage. Students must be committed to give up additional after school hours during the rehearsal periods and during final performances.

Recommended Prerequisite: Previous acting courses. Students in Grade 9 must get approval from the drama department prior to being accepted into Theatre Company.



Dance 9-12

MDNC-09/MDNC-10/MDNC-11/MDNC-12

In a supportive, energetic, open and fun environment, students will develop fundamental dance skills, knowledge, and experience in a variety of dance genres (dependent on student interest) also focusing on anatomy and culture. Some possible dance styles include: hip-hop, jazz, modern, contemporary, lyrical, etc... This course is structured in order to maximize student creativity, collaboration, confidence, and the development of teamwork skills through group projects and working towards the end of semester Dance Show.

Film Studies 11

YCAIS1BD37

Course Content: Film Studies is a film and media studies course that concentrates on the critical

contexts of film history. The course will analyze different genres of filmmaking including technical aspects of production including cinematography, sound design, scoring, editing, visual effects, lighting, and screenwriting.

The goal of this course is to help students understand how the makers of film structure their work to communicate ideas and feelings to an audience and the historical differences in filmmaking between different genres, time periods and between different directors. The skill set required to analyze film is very similar to that required to analyze the traditional mediums of novels, plays, poems, etc. Film is both a powerful communication medium and an art form. This course aims to develop students' skills, so they become adept in interpreting films.



CAREER TRANSITIONS

CAREER TRANSITIONS OVERVIEW

Career development is one of the three main goals of the education system in British Columbia. A person's career is considered their *journey* through life, and the K-12 Career Education curriculum offers students the opportunity to pursue this in personally meaningful and goal-oriented ways. Students and parents can embrace the options & opportunities through administrators, teachers, career & post-secondary advisors, career facilitators, and counselors, as well as district staff, programs, events and our website. Career Education K-7, 8 & 9 helps youth begin to explore & discover who they are and who they want to be. This continues through to graduation and beyond with 8 credits of Career Education through Career Life Education (CLE) as well as Career Life Connections (CLC) & Capstone. In addition, Delta School District has a variety of excellent Career Programs options including Work Experience programs, Youth apprenticeship & Trades (Train in Trades & Work in Trades), CTC CADD, and Intro to Biomedical & Health Sciences as opportunities for students to further enhance their career-life transition. Please visit www.deltalearns.ca/careers for more information.



Career Life Preparation
Options & Opportunities

CAREER EDUCATION

Required Curriculum



CAREER PROGRAMS

Optional Experiential Learning



For more information visit
www.deltalearns.ca/careers

CAREER EDUCATION

Career Education 8 and 9

In Career Education 8 and 9, students explore concepts such as identity, leadership, personal planning, and transferable skills. Students begin to explore in greater depth their skills and passions and begin to determine possible routes to their goals. This is done through activities that develop their self-awareness, working with others (collaboration and communication), career knowledge and awareness, and career planning. The required curriculum may include career focused learning within existing subjects, unique activities like Take Our Kids to Work Day in Grade 9, assemblies, student conferences, career fairs, subject based career days, mentorship, or other career activities.

Career Life Education

Career Life Education is a course required for graduation. Career Life Education begins the experience & application journey. Content includes self-assessment, goal setting, lifelong learning, grad requirements, financial planning, workplace etiquette, local & global labour market trends, essential career & employability skills, post-graduation opportunities, employment standards, workplace safety, and awareness of work experience opportunities.

Career Life Connections & Capstone

Career Life Connections & the culmination of a Capstone Project are designed to assist students in reflecting on where their personal interests and strengths overlap with emerging career-life opportunities in the world. Sense of purpose can occur where these three qualities overlap, offering possible career-life directions that are both personally meaningful and viable. CLC helps students refine their career-life development goals for personal, educational, and work-related contexts through experiential learning, cultivating community connections, gathering authentic evidence of learning, reflecting on their learning in school and out of school, and self-assessing their Core Competency development. Mentor(s) play a key role in this development process, and this role is often supported through extensive collaboration between a student, Capstone Teacher Mentor and the Career-Life Education/Connections teacher.

The Capstone Project is a rigorous learning opportunity for students to reflect and share in personally meaningful ways and is a requirement for Career-Life Connections and for graduation. The purpose of the Capstone is for students to demonstrate the knowledge, competencies, and passion(s) that they can offer the world, as they integrate personal interests and strengths with preferred future possibilities. It is a representation of the student's learning journey and provides an opportunity to reflect and synthesize as well as showcase and celebrate.

Work Experience 11/12 (Career Preparation Program)

MWEX-2A/MWEX-2B

Students gain experience in the career field of their choice through a combination of employability skills training and 90 plus hours of work experience. Starting in grade 11 or 12 they develop their employability skills and are encouraged to find a work placement with local employers in un-paid positions that align with their interests, passions, and future career goals. The Career Facilitator will support the students in finding a placement; however, students are encouraged to develop their self-advocacy skills by securing a work placement. The community becomes the classroom where students gain experience at the workplace and will be better prepared to embrace or revise their career goals. Through employer assessment, students receive valuable real-world feedback about their employability skills and technical skills. Registration is required, contact your school career staff or counselor for further details. Additional credit can be earned for Work Experience 12B by continuing on for a second 90 hours along with the needed curriculum. **See Mr. Birt if you have questions about this Program.**

CAREER EDUCATION

Youth Train in Trades (formerly known as ACE IT)

Youth Train in Trades is a program for Grade 11 and 12 students that offers Level 1 industry apprenticeship training, which is the first step towards becoming a journeyperson. Accepted students earn dual credits toward both high school graduation and apprenticeship training. The program is offered in partnership with BCIT, VCC, KPU, FTI, and District Designated Trainer facilities. Upon completion, students receive credit for the Level 1 technical training component, giving them a head start on post-secondary education and valuable skills for the workforce. **If accepted, the School District pays the tuition**, while students are responsible for materials/tools, safety gear, textbooks, travel, and modules. The application process includes a site visit, and entry is competitive due to limited spaces. For more information on what Youth Train in Trades programs are currently offered and help with applying, please contact your school career contacts and visit the Train and Trades page on the District Website www.deltalearns.ca/careers. **See Mr. Birt if you have questions about this Program.**

Youth Work in Trades (formerly known as SSA)

Youth Work in Trades allows students aged 15 to 19 to start their apprenticeship while still in school. Students must be employed, paid, and work under the direction of a red seal journeyperson, with their employer agreeing to sponsor them through SkilledTradesBC and Delta District. Students can earn up to four Grade 11/12 credits (11a, 11b, 12a, 12b). Students earn four credits for every 120 hours of paid employment (up to 16 credits for 480 hours). For more visit <https://deltalearns.ca/careers/work-in-trades/> **See Mr. Birt if you have questions about this Program.**

CTC - CADD (Computer Aided Drafting & Design) - Dual Credit Opportunity Grades 12

Grade 11 and 12 students can apply for the Drafting Citation program at Kwantlen Polytechnic University Cloverdale to get a head start on their studies. Upon successful completion, students earn both high school graduation credits and Kwantlen credits toward their diploma. Courses are offered part-time, typically two evenings a week (Tues/Thurs) in the Spring, Fall, and Summer semesters. Three courses are available, with the option to earn a fourth course credit (CADD 1100) through an assessment as students have already taken Drafting 11 and/or 12. **The District covers tuition**, while students are responsible for books and transportation. <https://deltalearns.ca/careers/cadd/> *Applications due before Feb 28* **See Mr. Birt if you have questions about this Program.**

Biomedical & Health Science Dual Credit Program at KPU Surrey Grade 12

Starting full-time in February, accepted students attend Kwantlen Polytechnic University (Surrey) in a dual credit program designed for those pursuing careers in health and biomedical fields. This includes Nursing, Psychiatric Nursing, Medical and Health Services Management, Biomedical Science, Public Health Analysis, and Biotechnology. Students will take two Biology courses, along with English and Psychology, (two courses at a time). **If accepted, the school district covers tuition**, enabling students to earn both high school and post-secondary credits at the same time. This program provides a fantastic opportunity for motivated students to get a head start on their future healthcare careers. <https://deltalearns.ca/careers/healthscience/> *Applications due before Feb 28.* **See Mr. Birt if you have questions about this Program.**

CAREER EDUCATION

Junior Firefighter Camp Grades 11/12

The Junior Firefighting Program will give the applicants a true understanding of the basic components, both physical and educational, of Delta Fire/Rescue's basic training for new recruits. The educational component will test the applicant's knowledge learned in the classroom of firefighting equipment, fire behavior, the fire tetrahedron and the products of combustion, to name a few. The practical component of the program will test the applicant's strength, endurance and teamwork skills. <https://deltalearns.ca/careers/firefighting-camp/>
Applications due before Feb 28. See Mr. Birt if you have questions about this Program.

Early Childhood Education - Dual Credit Opportunity

Calling all students going into Grade 12 in September! There is a District program in which you take Early Childhood Education Dual credit courses in partnership with Douglas College! Upon successful completion of this program, students are eligible for the Early Childhood Educator Assistant License and can work with young children in community programs. In addition, successful students may wish to continue their studies at Douglas College to complete the ECE Certificate Program, the ECE Diploma Program, or other related program <https://deltalearns.ca/careers/ece/> **Applications due before Feb 28. See Mr. Birt if you have questions about this Program.**

Aquatics Leadership Certification (Active Living Aquatics 11/12)

MACLV11AQU/MACLV12AQU

Calling all students going into Grade 11 or 12 in September! There is a program in which you take Bronze Cross, Bronze Medallion, Swim and Life Saving Instructor, Standard First Aid, and in addition students will receive Active Living 11 or 12 credits. Students must be able to swim at a Swimmer 6 or better. **Students are expected to attend all sessions** on Wednesdays 6:30am – 8:30am AND Thursdays 6:00am – 7:45am from September to June at Sungod. **Applications due before Feb 28. See Mr. Birt if you have questions about this Program.**

Aquatic Leadership

in Partnership with the City of Delta

Apply before February 28

- Grade 11/12 students in September
- Swim at a Swimmer 6 or better
- Students can receive
 - Bronze Cross & Bronze Medallion
 - Swim & Life Saving Instructor
 - Standard First Aid
 - Active Living 11 or 12 credits
- Wed 6:30-8:30am AND Thurs 6:00-7:45am September to June
- Location: Sungod Pool - N Delta
- learn more: deltalearns.ca/careers



See your school Career Program Facilitator for more information

STUDENT SERVICES

FIRST RESPONDERS

Interested in a Medical Career- Doctor, Nurse, Physio therapist, Athletic trainer then the Delview School First Responder program may be for you. A first responder is a student who is given a high level of training in first aid and once qualified is part of a team that helps the school's student body in the event of any injury. This program has been developed by the BC Ambulance Service which supplies all the necessary equipment for the program plus offers on going advice and assistance to the schools.

The program puts a great deal of responsibility on the students and requires a serious commitment by all participants. Besides regular group meetings, students will be placed in teams of two and given a pager. One day per week the team of two or three will have the responsibility to assist students in the school with any and all medical problems. In the event an injury occurs, the First Responder will be paged and will ask to leave the classroom. They will proceed down to the medical room and care for the injured or sick person. All First Responders will be supported and assisted by the school's teacher first aid attendant.

To qualify for this program each student must take two first aid courses put on by the BC Ambulance Service. The first is Standard First Aid. This course will cost your son/daughter \$125.00 and will include 16 hours of training and all necessary course supplies (Red Cross and P.E. 10 as well as Lifeguard training equivalent may qualify).

The second course is the main First Responders course which costs \$425 and offers a full 40 hours of instruction and all necessary materials. (NLS, Bronze Cross and other Lifeguarding courses equivalent may qualify) There may be subsidy for both courses available. Please see Mr. Birt in the Career Centre if interested.

Delview offers numerous school based and district-based programs to ensure student success and to prepare students for the transition to post-secondary life.

COUNSELLING

Your counsellor is a certified teacher who has special training in the areas of individual and group counselling, adolescent development, decision-making processes, and other areas of counselling psychology. If you wish to meet with your counsellor all you need to do is sign up in the counselling hallway across from the office.

ENGLISH LANGUAGE LEARNING (ELL)

This program prepares non-native English-speaking students to speak, read and write English sufficiently well to integrate into Grades 8-12 courses. ELL instruction is provided through literature and English language curricula. Conversation, discussion, and group work are practiced regularly to prepare students for regular classroom settings. Curriculum support is also provided.

STUDENT SERVICES

LEARNING ASSISTANCE AND LEARNING DISABILITIES PROGRAM (LST)

The Learning Centre helps students to strengthen and develop their skills and habits in reading, studying, applying learning strategies to their assignments, and organizing and managing time, materials, and assignments. Students may also improve basic skills in reading, writing, spelling, and math. Subject help is available in English, Social Studies, Math, and Science. Close consultation with teachers, parents and counsellors is an essential part of assisting students, and of helping students learn to help themselves. Students are admitted to Learning Assistance through a committee of Student Services teachers. Students should contact their counsellor for more information.

DELTA ACCESS ONLINE PROGRAM

Delta Access is a District program where students in Grades 10-12 can complete a course at their own pace, in their home environment using a computer and the Internet. The intention of the program is to provide flexibility for students who have the self-discipline to work through a course with some limited support from qualified Delta School District teachers. Parents are expected to work with the students to monitor progress through the course. Students considering an online course should discuss their plans with their school counsellor.

Courses offered by Delta Access can be found by visiting <http://web.deltasd.bc.ca/content/programs/deltaaccess/>

INTERNATIONAL STUDENT PROGRAM

A District International Student Program invites high school students from other countries to study at Delview. The intention of the program is to give overseas students an opportunity to study alongside Canadian students in the public school system. Students who are selected to study at Delview reside in North Delta with homestay families. By integrating international students into the education system, all students have an opportunity to interact and learn from each other. This will ultimately increase multicultural understanding and strengthen ties between countries.

INDIGENOUS EDUCATION

The Delta School District is committed to bringing Indigenous culture and history to all learners across all of the grades. The new Ministry curriculum will have Indigenous perspectives embedded throughout the learning outcomes and the district is working to develop a curriculum framework specific to Delta to support this new mandate. All students in schools today have a right to learn about their country's Indigenous culture and history, both past and present. Learning first about the local First Nations people and their territory is important before learning about the Indigenous groups in the rest of the country.

COUNSELLOR ASSISTED RESILIENCY EMOTIONAL SUPPORT (C.A.R.E.S)

This program is designed to support students who are experiencing stress, anxiety, mental health, and family challenges in the past and require individualized support in order to be more successfully integrated into mainstream classes. In order to make their experience at Delview a successful one, students will receive support in both large and small group settings. Referral to this program is made through a district screening committee.

FOCUS

The Focus program at Delview is a district program designed to provide students with the opportunity to acquire life skills and basic academic proficiencies. Students are integrated into the regular school curriculum based on interest and ability level. Students in the senior grades may have the opportunity to participate in Work Experience placements. Placement into this program is through a district screening committee. This program leads to a school completion certificate.

SUPPORTIVE LEARNING

This program is designed to meet the needs of students who have experienced behavioral, social-emotional challenges in the past and require individualized support in order to be more successfully integrated into mainstream classes. In order to make their experience at Delview a successful one, students will receive support in both large and small group settings. Referral to this program is made through a district screening committee.

ALTERNATE PROGRAMS

These programs are designed to give students who have had significant difficulty working within the regular school system an opportunity to continue their education in a small classroom environment. Students must be in Grade 10, 11 or 12 in order to make an application to these programs. The entry criteria into these programs are very specific and thus placement decisions are made by district placement.



CLUBS & ACTIVITIES

GET INVOLVED!

The teaching staff at Delview has traditionally sponsored a variety of clubs and organizations that have allowed for student involvement according to their level of interest. Listed here are some of the clubs that will tentatively be offered during the school year: Thanks For Giving Committee, Grad Council, Delview Cultural Club, Delta Youth Advisory Committee (DYAC), E-Sports, Book Club, Robotics, Art Club, Lego Club, and First Responders. As outlined in the course descriptions, there are many after school Fine Arts courses in music, art and drama offered afterschool. The broad spectrum of clubs and activities available at Delview Secondary is based on student interest and staff sponsorship. Students are encouraged to become involved in their school. Participation in extracurricular activities makes students' experiences more enjoyable and rewarding.



ATHLETICS

Athletics at Delview Secondary is conducted in a manner that supports the improvement of health, fitness, and general welfare of all individuals taking part in the program. The athletic program strives to encourage all student athletes to reach their full academic, educational, and social potential. Delview's athletic program also endeavours to contribute to a positive school and community atmosphere by promoting the highest ideals of fair play and mutual respect by coaches, student athletes, spectators, and parents. We offer students opportunities to play and excel in such sports as volleyball, soccer, rugby, badminton, ball hockey, ultimate frisbee, basketball, swimming, wrestling, and track and field.

